

AGNEW'S PORTRAIT SHOW'S SENSATION

Masterpiece of Painting by Thomas Eakins Was Done About 1880 Hope Expressed That Directors of Academy Will Not Allow Canvas to Go

UNIDENTIABLY the portrait of Dr. Agnew by Thomas Eakins has proven the mastery of the artist in an exhibition of the Pennsylvania Academy of the Fine Arts.

The picture, which is the original sketch or rather finished work of the large canvas owned by the University of Pennsylvania, was painted from life about the year 1880. In its progress Dr. Agnew, then a very busy man, was intensely interested. He used to climb the four flights leading to Mr. Eakins' studio, then in Chestnut street, without a murmur, whereas the other students, Dr. Joseph Leidy and others whose portraits appear in the large canvas, grumbled considerably about the fatigues of the many stairs and the ennu of posing.

His work has the inimitable qualities of a masterpiece. It belongs to no particular epoch, and will stand always with the great things of the world. The modeling of the Agnew head is of an extraordinary simplicity. The personality of the man dominates the canvas, and we feel the impressive dignity of the surgeon, before the operating table, leaning to his chair.

It is understood that museums are already bidding against each other for the possession of this masterpiece. A room devoted to the works of Thomas Eakins should have a place in any new museum which this city of his birth may erect.

In the first notice of the one hundred and ninth annual exhibition of the Pennsylvania Academy the two pictures by Charles J. Taylor, which hang one each side of the Eakins portrait, were prominently credited to a younger artist of the same name who has been working in the New York region.

Charles J. Taylor is at present connected with the faculty of the technical schools of the Carnegie Institute, Pittsburgh. He is the younger brother of the late Charles J. Taylor, who was a prominent lawyer and politician in the city of Philadelphia.

Having recently been elected president of the Associated Artists of Pittsburgh, Taylor called some of the members of that organization to his studio in the city of Philadelphia, where he has a studio in the city of Philadelphia.

Interest is felt in the probable purchases from the Lambert collection of the Paris contingent, of which but twenty-five pictures are represented in the show.

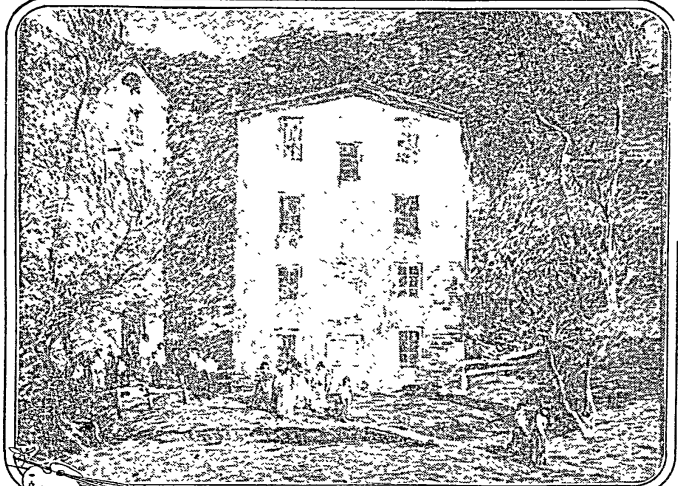
Of the Lambert collection, which was made up last year by Thomas B. Clark and W. T. Evans, has made two exceedingly valuable collections, sold them and is now in the hands of the Academy.

A small canvas by George Luks, hung in the central gallery, was overlooked in the first review. It is a very fine picture, entitled "The Blue Churn" and is a well painted interior, remarkable for its harmonious color, its Old World tone, and a certain quaint humor in the figure of the old woman manipulating the churn.

One wall in Gallery I deserves special mention. The picture is a handsome landscape by Ernest Lawson, depicting the Hudson River in warm sunshine with the white of the clouds across the water and a few boats. Like all of this painter's works, the picture has rare beauty and charm.

The Elders Sanitarium located at 691 Main St., St. Joseph, Mo., has published the "Elders' Sanitarium" and how it can be used. It is a very interesting book, and one that every one should read.

Artist's Impression of Summer Afternoon



"FIVE O'CLOCK: JUNE," by Robert Spencer. Pennsylvania Academy Exhibition

more remarkable as a water colorist than as a painter in oils, this group will attract special attention. Among the paintings of the earlier men, the Humphrey collection contains seven pictures by Wyatt, three by Innes, eight by Martin, three by Fuller, three by Hunt, three by Thayer, two by Gifford, two by Rogers, nine of Murphy's and two of Twachtman's.

That I have, in common with less fortunate colleagues, says Mr. Miller, spoken quite clearly on the subject of two men, I do not propose to deny. And I repeat that the method of selection on this side is actually humiliating for painters wishing to be seen in Philadelphia who have not, like myself, received an invitation.

An exhibition of paintings by Miss Elizabeth Schwartz will be held at the Plastic Club, opening on March 2, and will run until March 13. The private collections owned by Dr. Alexander C. Humphreys, president of the Stevens Institute of Technology, have been loaned to the Academy for an exhibition during the present season.

The collection consists of 138 paintings by sixty-one artists. The history of the collection is a very interesting one, and it is a pleasure to see these pictures in this city.

Examples of contemporary art are shown by the following well-known artists: Lambert, Boner, Chapman, Church, Cennan, Curran, Daingerfield, Davies, Davis, Desautels, Dougherty, Eddy, Foster, Gifford, Hays, Hawthorne, Hooper, Homer, Howe, G. H. Innes, J. H. Johnston, Jones, Keel, Loeb, Lunsford, Mosler, Murphy, Ochtman, Parrish, Peters, Pietsch, Posthast, Rango, Ryland, Sartain, Schofield, Smith, Snell, Tron, Walker, Wiggins, Williams.

There is a noticeable change in the manner of some of the younger men, notably Darrow, Smith and Dougherty, yet the art of the nineteenth century and the early twentieth century, are among the names familiar to every American eye.

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West Committee, Frank Darnoch, chairman, London committee, John S. Wargent, chairman, and the Paris committee, Walter B. Foster, chairman. These advisory committees give their assistance in the matter of pictures in art collections and in the making up of juries.

About the time that the "Show of the Inland" was organized in December a new art society was first considered. A number of artists whose work has been shown in the past but who were turned down for "lack of space" at the Winter Academy, decided that there was room for a new art society.

Members of the new society declare that the proposed organization is not that of the old Academy, but that it is planned to give a wider range to displays of modern art, and that the new organization will be more progressive than the Academy.

The state of Andrew Carnegie, on which R. A. Golden has been at work some time for the Pennsylvania Academy of the Fine Arts, is now ready, but it will not be set up until early in the summer, when it is hoped Mr. Carnegie will be present for the unveiling.

The third annual exhibition of the National Association of Portrait Painters recently shown at the Academy gallery in New York also opened in Pittsburgh yesterday at the Pennsylvania Academy. The exhibition is the first time the National Association of Portrait Painters' exhibition has been shown in this city.

The Chase Summer School will be held this summer at Carmel, California. Carmel-by-the-Sea is located on the Monterey Peninsula, three miles from Carmel, and is a beautiful and interesting city of Monterey, the ancient Spanish capital of California.

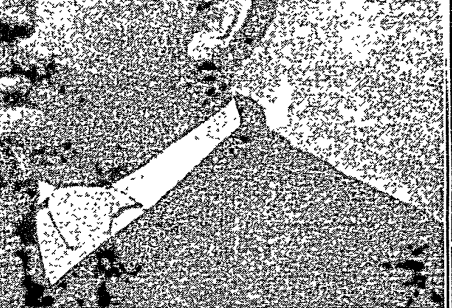
John E. D. Traxel, Art Director of the coming Panama-Pacific Exposition, has appointed a Western advisory committee to his department, consisting of Professor Eugen Neuhausen, head art department, University of California, and other prominent artists.

Actress Tells How She Grew It. Madame Rose, the well-known actress who played one of the leading vaudeville circuits the past winter and who is especially noted for her long, beautiful hair, in recent interview in Chicago, made the following statement: "Any lady or gentleman can prevent the growth of their hair and make it soft and glossy with this simple recipe which she can mix at home."

Advertisement for Famous For Her Hair, including a list of prices for various hair products.

LEVER NEW POLICE CHIEF Abington's Sergeant Is Promoted By Township Commissioners. ABINGTON, Pa., Feb. 21.—At the meeting of the Abington Township Board of Commissioners last night Haseltine S. Lever, Sergeant of Police, was appointed Chief of Police of Abington Township.

Three Lifesavers Drowned. QUEENSTOWN, Ireland, Feb. 21.—Three lifesavers were drowned when they went out from Fethard to rescue the crew of the Norwegian bark, Mezi, driven on the rocks near the Saltes Islands, Ireland, last night. Two lifesavers answered the distress call of the Mezi from Laguna, Mexico, to Balmouth. The rest to rescue her and save her crew.



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And father of Pennsylvania's Original Cigarette Law Says of Smoko TOBACCO-LESS CIGARETTES

The Smo-ko Company Gentlemen: In answer to the question submitted to me for an opinion as to whether the Smo-ko cigarette manufactured by your company comes within the provisions of any act of Assembly of this Commonwealth, I would respectfully state that Judge McPherson, of the United States District Court, Eastern District of Pennsylvania, decided when he was Judge of the Court of Common Pleas of Dauphin County Court, in the case of Commonwealth vs. Fider, 25 County Court Reports, page 243, in a case where a prosecution was brought under the Cigarette Act, said:

"Within the meaning of the statute there is no difference between a cigarette wrapped in tobacco or one wrapped with paper. The evil intended to be remedied is the sale of tobacco in a particular form to persons under age."

It being shown by an analysis that the cigarettes sold by your Company and called Smo-ko do not contain any tobacco at all, but are composed of certain herbs that act in catarrhal and bronchial troubles upon the organs affected, they therefore are not the cigarettes prohibited to be sold to minors by the laws of this Commonwealth.

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