

THE BOOK CHRONICLE

Dr. E. E. Murphey Praises Dr. Phelps' Autobiography, Calls Book Self-Revealing

Best Loved of Augusta's Winter Residents Talks of the Great With Understanding and Appreciative Familiarity

AUTOBIOGRAPHY WITH LETTERS, by William Lyon Phelps, Oxford University Press, New York, \$3.75.

Reviewed by Eugene E. Murphey, M. D.
Dr. Phelps' AUTOBIOGRAPHY WITH LETTERS, well have been entitled "The Journal of a Joyous Pilgrimage, with Recipes for Happiness." Many of those who have listened to William Lyon Phelps or have avidly followed his writings have wondered just how he has managed, through years of toil, through a life of recognition in his early formative period, and through struggles with illness, to preserve contact with that equanimity which has been and remains a never-ceasing marvel.

Here in this frank and self-revealing volume, the thoughtful and diligent may come close to finding the answer.

Born long enough ago to hold firmly to the New England tradition that education would be the salvation of America, he furnishes the personal proof of the validity of that oft-questioned belief. For the old idea was that the function of an education was to broaden the mental horizon and through that to increase the individuals capacity for happiness; not as now seems so widely disseminated notion, to enable one to sell more bonds or the more easily to break down the sales resistance of one's betters.

His thorough grounding in the humanities explains to a large degree his enormous power of appreciation, his intense joy in travel, his deep and abiding love for the masterpieces of the human mind, no matter how manifested. Certainly his love for travel and the enjoyment which he has drawn therefrom is the deeply ingrained throughout by the educational influences of his boyhood years.

Clusium could not have been the same to him had he not in boyhood longed to see the world, and he has never been content to let his travels at Lars Persena, nor could he have thrilled to sea-born Salamis but for what he knew of history, nor experienced such deep emotion when he felt air currents blowing upon his face as they blew up that night so long ago when "windy Troy blazed for a woman's golden head," had Hecuba been naught to him.

THEATER APPRECIATED.

He writes of the greatness of the theater both here and abroad with understanding and appreciative familiarity. He pays them the homage once universal but now unfortunately shared by too few who will be glad to see them since the legitimate stage has been banished except here and there in some megalopolis. . . . But, time was when these great ones of the stage went on tour, like Augusta and added vastly to the joy and cultural development of its inhabitants.

Nowhere were they received more cordially, nowhere were they more deeply appreciated than in the South Atlantic and Southern Hinterlands. I doubt if the genius of Richard Mansfield had a more sincere tribute than on the occasion when 20 "Unrepentant" and their peers as well as their wifely stood up in an empty freight car all the way from Athens to Atlanta to see him in Beau Brummel. To those of us who only saw them at the far perches of the top-most gallery, his warm and personal acquaintance with them throughout so many years goes far to satisfying a longing for more of us who were not fortunate.

It is interesting and fortunate for Dr. Phelps and fortunate for the world that his intellectual maturity coincided with that rapid development of the modern world which called a renaissance which took place in English letters in the early 90s. He had, it seems, already incorporated into his being that group whom we loosely refer to as the "undergraduates" but they were dying off, becoming even to the younger generation and to the undergraduates a bit demoded, a trifle outworn.

To have possessed his eager reactivity at such a time of re-avail and to have had exploding around him almost daily, Kipling and George Moore, Barrie and Howells, when William Watson's exquisite poems were being born; and undergrates and undergrates beautiful but now forgotten prose of Walter Pater. Those were the days when a new play by Wilde or Pinero was an event eagerly anticipated and Henry Arthur Jones and Shaw were making the making, which here in America brave souls were being to fish Walt Whitman out of the garbage can where he had been so unceremoniously thrust by their forebears.

The opportunity and the urge, no doubt, to present a course in modern literature to his students at Yale must have been coincident and imperative, and what he made of that course and how far-reaching is his influence is now a matter of history. It is all but impossible to find a Yale man whose appreciation and whose thinking have not been influenced by the subject matter of those lectures and more especially by the character and personality of him who gave them.

And, as the years wore on, his literary enthusiasm ripened into a warm and abiding friendship with the men whose works he had studied and their many letters to him bear testimony to their reactions and he has suggested to them to admire and to see which appreciative and understanding between the covers of his book so that the reader perceives that he has come to know almost personally those whose works he has so long admired.

FEW DISLIKES.

The reader will find but little of dislike, personal or intellectual, in Dr. Phelps' autobiography. He found so much to like, to admire, to appreciate, to see which he has enjoyed that such disapproval as he may have over what he considers unworthy in litera-

Kathleen Norris Writes Tale Filled With Life's Problems

Author Reaches Into New Field to Tell Story of Compelling Romance of Young Girl Who Marries the Wrong Man

THE RUNAWAY, by Kathleen Norris, Doubleday-Doran and Company, Inc., New York, \$2. Reviewed by Harry C. Gage

In this, her very latest of books, Kathleen Norris has written a compelling romance story filled with all the interesting details of family life which the well-known author apparently understands so well. It is redolent with living and all its haps and mishaps, of birth, love, marriage, even death draws near, all told as only this beloved author can, who has closely related herself with the problems of the average American household family.

Mrs. Norris reaches into a world of new themes in this frank novel of the life of a young girl who grew up with a man who she thought she had married, and who she later discovered was not the man she had married. With intensity and passion, Mrs. Norris approaches the story of young Rebecca Gibson who has been selected ready-made love and home life and love for life with a man who was practically a stranger to her.

The casting away of Joe Ferrata, whom she had known all her life for Gavin Flood, romantic and impetuous, who came to the village of Saletis, California valley town, unannounced, was in the end the combination of two life-times for Rebecca.

Rebecca found soon after she had followed Flood into San Francisco and married him that she had made an error. Flood was lazy, irresponsible and would never shoulder the responsibilities he had assumed in marriage. His actions might easily cause a reader to take an utter dislike to such a being. When their baby was born Rebecca was forced to return to her parents. The rest of the story is about the same—except it has the "Norris touch."

The story is a world of interesting personalities involved in the 344 pages; her parents, Spencer and Sarah Gibson, kindly and lovable; and her four brothers, who are interested with her and around the spacious ranch house and farm were happy and heart-warming.

In all *The Runaway* is a fascinating story. It has reader interest. Like **THE AMERICAN FLAGS** which readers recognize as one of the author's greatest productions, *THE RUNAWAY* interprets the emotional and vitalities of family life in a warm-blooded romantic tale.

Books and People

America is becoming more and more armament conscious and the central issue has been selected warships and their maneuvers both here and in foreign waters.

To facilitate accurate interpretations of references in the news to these warships and their maneuvers, a timely reading matter for anyone interested in attaining the ability to follow these stories intelligently.

ALL THE WORLD'S FIGHTING FLEETS, by E. C. Talbot-Booth, and **THE NAVAL CALENDAR**, edited by the same author.

The first volume is a complete picture of the ships, personnel, strategy, and weapons of all the world's navies. The second provides condensed information concerning every fighting ship in the world.

Both books are published by D. Appleton-Century Company.

When asked to ad lib a bit about his life, Leonard Carroll, author of **CONVERSION**, says: "I have written a book about my conversion, my publishers: 'Glamour has touched me, I think, only once in my life. In Budapest I was knocked into a paroxysm of a cyclist. When I came myself up bristling with indignation, only one sentence in Hungarian out of the whole phrase book came back to me. I spoke it to the cyclist and the gathering crowd. It was: 'I am a cyclist.'"

Joseph W. Alsop and Robert Kintner, co-authors of a syndicated Washington column, have collaborated on a new book, **THE PRESIDENT**, a revealing study of the new "bureaucracy of brains" which has superseded the original brain trust. The book contains behind-the-scenes portraits of Roosevelt, Truman, and the other members of the New Deal's "kitchen cabinet." It was published recently by Doubleday, Doran and Company, Inc.

Faith Baldwin, who left New York recently for a long trip in the Pacific, was delayed a week in San Francisco when the crew of the ship which she was planning to take was out on strike. After the interruption Miss Baldwin is now on her way to Hawaii where she probably will be until after the publication of her new book, **THE PROXY**, on May 1. Her publishers are Farrar and Rinehart, Inc.

The charges brought against Colonel House by Mrs. Woodrow Wilson, as well as her own part in bringing about the breach between the President and his friends and advisor will be considered in **THE HOUSE OF MR. HOUSE OF TEXAS**.

In the light of these and other national and international events which he feels have emphasized the validity of Colonel House's conception of domestic and foreign policies the author has been obliged to revise substantially the manuscript of his biography of the late Colonel House. This made it necessary to postpone the publication of the book until early fall when it will be brought out by Funk and Wagnalls company.

Should Japan's plans for southward expansion be carried out, Indo-China, Siam, Malaya, Java, and India are in the path of her aggression. Mona Gardner, American newspaper woman, makes a lustrely journey through these lands a year ago and her book **THE MENACING SUN**, which Harcourt, Brace will publish on April 27, is the result.

It pictures the places and the human material which probably will figure in tomorrow's headlines. Miss Gardner lived 12 years in Tokyo, and then served as war correspondent in Shanghai and Hankow. Now she is living in New York.

Harper's magazine, with five stories edited by others in **THE BEST SHORT STORIES, 1939**, edited by Edward J. O'Brien, which Houghton Mifflin company will publish in May. Four stories will be reprinted

White Buddhist Monk



The perilous journey of Theos Bernard, the only American and probably the only white man to penetrate the inaccessible mountainous sacred city of Lhasa in Tibet, are told in **PENTHOUSE OF THE GODS**. Mr. Bernard became a Buddhist monk and lived within the forbidden citadel of the Lamas. (Photo by Bachrach)

White Buddhist Monk Records Tibet Travels

Theos Bernard Is Only American Ever to Penetrate Sacred Shrines of Oriental Religion and Culture

PENTHOUSE OF THE GODS, by Theos Bernard, Charles Scribner's Sons, New York, \$3.50. Reviewed by NORMAN CHALKER

Theos Bernard is the only American and probably the only white man to become a Buddhist monk. His experiences, physical and spiritual, comprise the journal of his travels in Tibet, center of Buddhist culture.

Reynald and Hitchcock's annotated American edition of **MEIN KAMPF** runs to 1,032 pages and weighs two and a half pounds. It includes some of the biggest words an author ever put on paper. It goes into 45,000 copies, and is among the leading fiction best-sellers in America.

MEMBERS OF DEMOLAY CONFER TWO DEGREES ON CANDIDATE CLASS

Thursday night the Initiatory and DeMolay degrees were conferred on a large number of candidates first had to pass through the Augustus Chapter, Order of DeMolay.

Those receiving both degrees were: J. B. Duncan, James McNaughton, D. Ernest, Bill Ewing, Leo Rountree, and Charles Kimbrell.

The Degree Teams taking part in the degrees were as follows: "Initiatory Degree" Team: Master, Instructor, Leslie Youngblood; Jr. Junior Inquisitor, Harry Pund, Jr.; Junior Inquisitor, Eugene Goetschius; Jacques DeMolay, Mac Rhodes; Guy of Auvergne, Leon Simon; Jr. Godfrey de Mornay, Hugh May; Third Preceptor, Hugh May; Fourth Preceptor, Marion Wadley, Jr.; Fifth Preceptor, Julian Wilson; Sixth Preceptor, Kenneth Gurley; Seventh Preceptor, Robert Barbin, Jr.; Sentinel, Pat Calhoun.

The "DeMolay Degree" Team: Master, Instructor, Leslie Youngblood; Jr. Junior Inquisitor, Harry Pund, Jr.; Junior Inquisitor, Eugene Goetschius; Jacques DeMolay, Mac Rhodes; Guy of Auvergne, Leon Simon; Jr. Godfrey de Mornay, Hugh May; Third Preceptor, Hugh May; Fourth Preceptor, Marion Wadley, Jr.; Fifth Preceptor, Julian Wilson; Sixth Preceptor, Kenneth Gurley; Seventh Preceptor, Robert Barbin, Jr.; Sentinel, Pat Calhoun.

The Masons present complimented the degree teams very highly for their excellent work in the presentation of the degrees. Music for both of the degrees was furnished by Claude M. Hill, Jr., Director of the Division of Music.

Dover Social News

Dover, S. C., April 23.—Mrs. M. Norman entertained Friday afternoon at her home honoring Miss Norma Gene Norman on her birthday. Guests included Misses Norma Gene Norman, Betty Norman, Susie and Blanche Hall, Joyce and Mary Overstreet, Mrs. Anne Farr, Ruby Morris, Sara Dean Hendrix, Sadie Ruth Blackburn; Messrs. M. F. Freeman, Harold Rowell, Bully Blackburn, Billy Norman and Keith Howard.

A group of young women of the community organized a missionary society Tuesday afternoon, with Mrs. Charles Hunter, Mrs. Wesley Freeman, Mrs. William Hollingsworth, as hostesses. The meeting was held at the home of Mrs. Hollingsworth.

Officers for the ensuing year were elected as follows: President, Mrs. Charles Hunter; vice-president, Mrs. William Hollingsworth; secretary, Mrs. Hobson Norman; treasurer, Mrs. A. M. Norman; program committee chairman, Miss Mary Mae Burns.

MEETINGS OF WEEK

MONDAY
4:00—FIRST BAPTIST W. M. U., at the church, Emma Leachman Circle in charge of program.

4:00—FIRST PRESBYTERIAN Woman's Auxiliary, in Tel-fair building. Plans for the interest in Pray Group will be explained. Members urged to be present.

4:00—ETHEL POLK PETERS Mission Board, at Woodlawn Methodist church.

4:00—GREENE STREET PRESBYTERIAN Auxiliary, inspirational meeting.

6:30—WOODLAWN METHODIST W. M. S., Business Woman's Circle, at the church.

8:15—AUGUSTA CIVIC MUSIC CLUB, chorus department, rehearsal, at the Art Club.

9:30 a. m.—ADDIE CARROLL Prayer Band, with Mrs. G. A. Poss, 1963 Battle Row.

8:00—WALTER LEAGUE of Our Redeemer Lutheran church, at the church, for study in Book of Acts.

8:00—HARD OF HEARING CLUB with Mrs. St. Julien Cullum, 510 Greene street.

TUESDAY
3:15—COUNCIL OF JEWISH WOMEN, executive board meeting, at club house. Officers and chairman are asked to be prompt so that all business may be transacted before the Current Events group meets at four o'clock.

4:00—CURRENT EVENTS talk by Mr. Charles G. Cordle, of the junior college. The sponsors of these talks, the Council of Jewish Women, extend a cordial invitation to everyone interested in current topics.

4:30—HARD OF HEARING CLUB Bible Class, with Mrs. St. Julien Cullum, 510 Greene street.

6:15—QUOTA CLUB will celebrate Friday with an outing at Claussen Lodge. Members meet at the club house on Greene street. An interesting program has been arranged for members are urged to be present.

WEDNESDAY
4:00—CITY FEDERATION of Women's clubs, at the club house.

4:00—MRS. H. R. PUND'S CIRCLE of the Church of the Resurrection, with Mrs. A. W. Cochran, 2252 Wrightsboro road.

FRIDAY
8:30—BUSINESS WOMAN'S Circle of the First Baptist church, at the church.

SATURDAY
8:00—CRAWFORD AVENUE PRAYER BAND, with Mrs. Key, 1722 Broad street.

JOHN MILLEDGE SCHOOL NEWS

The pupils of Miss Henson's second grade gave an April program in the auditorium on Wednesday. The following took part: Sohg, "April Showers"; by the class; poem, Spring in the Woods, Jeanette McClain; song, A Little Daisy, by the class; poem, The Raindrops, Daisy Gay; song, Robin's Return, by the class; song, A Little Rabbit, the class.

The committee from the sixth grade visited the Museum Wednesday. They saw about some of the interesting exhibits they saw. He liked best the model airplanes and the birds. William Lever told about the many types of guns and weapons they used.

The committee on getting planting plan on Thursday. Russell Bethune told about how they make soft drinks. We were interested to learn how the bottles are washed and how they are filled.

The committee had so much fun this month that the whole class wants to be on the committee for next month.

Three of the grades won prizes in the flower show held at the West End Library this week. Mrs. Mattison's third grade entered a bud vase holding a ragged robin and a red robin. Miss Weathers' second grade put in a vase of different flowers of many colors. Miss Hallman's second grade showed a black vase of blue cornflowers. All three won prizes. These grades go to school in the Cottage on the school grounds and the whole school is proud of the interest they are taking in beautifying the neighborhood.

At the P. T. A. convention this week Mrs. John L. Chambers represented our president, Mrs. Browning. The incoming president, Mrs. Dick Scoggin and Mrs. Ida Mattison were the other delegates. Six of the seven girls served as ushers on Monday. They were Jean Harvey, Barbara Buck, Lillian Lynn, Jean Barber, Rachel Poss, and Eleanor Bealand.

Mrs. Ollie McGabe sang her way into the hearts of the John Milledge pupils Friday with a group of songs during the assembly. She was accompanied by Mrs. Charles Pritchard. The following favorites of the pupils were sung by Mrs. McGabe: "Sylvania," "Speaks," "Sing Me to Sleep," "Green," "The Summer Boat," "Gavner," "Will You Remember," "Romberg," "Stars Brightly Shining," "Brente."

Last week to make State and County Tax returns.

By Ed Reed



but he doesn't

Nature at Circus

or Laugh-Makers; Street Parade, Races

ly organized attracted this year May from Troop 15, under ability to make possibility to the showing

decorated bicycle do not to the Boy Scouts, eligible to compete for prize \$3. Prizes of \$2 be given to the second decorated bicycles

ll be about 300 flags, can and Troop flags, 1 the grand entry at An unusual feature has out for the flags and

he races being planned us, the obstacle race, and pony express, the lot to be outside. They plans to stage a race and all reports in-ot as speedy.

is program this season as long as the one pre-ary, but it will be h activity during the wing. It will begin at and will last until 10 event will be held in y stadium.

ts will either go to ed to summer camp r paying for improve-on the camp.

ons ders-

NSWERED

hen addressing any Augusta Chronicle's medical advice can be undertaken. Be STA CHRONICLE'S WASHINGTON, D. C. THE EDITOR

entitled "The Problems ng Population," pre the National. Resources in May, 1938?

the Superintendent of Government Printing Washington, D. C., for servants. Remittance should y money order or certifi- payable to the Supt. ents.

the Congress ever im-Secretary of War? am W. Selknap, Secre-War, was impeached in taking bribes, and ac-t does the name Nunzio

Italian and means men-announcer, referring to inciation of the birth of St. Luke?

what dates were the lie" and "Queen Mary" rmandie," October 23, year Mary," September

ch is the largest Ameri- of chickens? Jersey Black Giant, weight of cocks is 13 s, 10 lbs.; cockerels, 11 s, 8 lbs. v many Peace Dollars nted in 1921? 6,473.

BREAK

vell and happy. You'll und of information in shington Service Bu-page treatise, "THE ID CAT BOOK." Send pon below for your

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