

Quick Facts

- **Early American Newspapers, Series 8 features important, long-running titles with extraordinary depth of coverage**
- **19th-century titles offer wide-ranging coverage of the Antebellum Period**
- **Expands the political, geographical and chronological depth of Early American Newspapers**
- **Delivers previously unavailable coverage of titles in earlier series**
- **Shares a common interface with all other America's Historical Newspapers series**
- **Easily view, magnify, print and save digital facsimiles**

Expanded coverage from across the United States

Early American Newspapers, Series 8 features full runs through 1922 of important, long-running titles from diverse regions of the U.S. Each is notable for its depth of 19th- and early 20th-century news coverage, as exemplified by the large number of pages in every issue. Also in *Series 8* are significant 19th-century titles offering wide-ranging coverage of the Antebellum Period, when debates over slavery were reaching their peak in the American press. Together, the titles in *Series 8* further expand the political, geographical and chronological depth of *Early American Newspapers*.

Newspapers of special significance

Series 8 includes new titles of singular importance, including the *Baton Rouge Advocate* and its predecessors, vital forces in Louisiana's capital city for more than 140 years; Charleston's *News and Courier*, one of the oldest daily newspapers in the South; prominent predecessors of today's *Riverside Press-Enterprise*, which chronicle California's explosive growth; and the *Winston-Salem Journal*, which became North Carolina's first illustrated newspaper.

Also here are the *Camden Democrat*, one of New Jersey's most outspoken papers during this period; *Cape Ann Advertiser*, from one of New England's oldest ship-building and fishing centers; Washington, D.C.'s *Daily Union*, an unparalleled example of political influence in the press; and *Frank Leslie's Illustrated Newspaper*, the most popular illustrated publication of its era.

Extended coverage of essential titles

Series 8 also provides previously unavailable coverage of titles in earlier series. These include the *American and Commercial Daily Advertiser*, one of Baltimore's most successful 19th-century newspapers; the *Boston Evening Transcript*, an especially noteworthy paper during the Antebellum and Civil War periods; the *Omaha World Herald*, one of the Midwest's foremost progressive newspapers; *Springfield Union*, which merged with the *Republican*, and the *Republican* itself, one of the nation's most widely circulated newspapers in the 19th and early 20th centuries.

Superior bibliographic control

Bibliographic control for *Series 8* comes from Winifred Gregory's "American Newspapers, 1821-1936" as well as by records from the Library of Congress. A distinguished academic advisory board of librarians, curators and historians supervised the title selection process, considering the historical significance of each newspaper and the diverse political positions of the period.

An Archive of Americana® collection

As part of *America's Historical Newspapers*, *Early American Newspapers, Series 8* shares a common interface with all other newspaper series from Readex. Additionally, all *America's Historical Newspapers* series are cross-searchable with all other *Archive of Americana*® collections.

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