A visit to Society Hill

By MARION BURDICK

PHILADELPHIA — Society Hill, the historic neighborhood named for its 18th-century Society meetinghouse, is a place of quiet splendor and historic charm. The area, once a center of political and social life, now offers a vibrant mix of modern retail and historic architecture.

DANCE

Anne Levin

Joffrey Ballet offers Nijinska’s controversial ‘Rite of Spring’

At the 303 Peru premiere of “The Rite of Spring,” a classic ballet by Russian composer Igor Stravinsky, the powerful, raw music and surreal imagery mesmerized the audience.

Today, Society Hill is a model of renovation after decades of decline. Old houses and streets are lined with hundreds of period-producing businesses, many of them painstakingly restored in the last two decades by a wave of young urban homeowners. Also here are some of the city’s most elegant and historically significant churches.

In general, Society Hill area encompasses the streets of Washington Square between Walnut and South Streets, and is a mixture of old houses and modern apartments. The area is a popular destination for both locals and tourists.

A good place to start is a Hood House Square, at Second and Pine streets, is a popular area for shopping and restaurants in Philadelphia’s Society Hill.

Travel/Leisure

After 30 years, former TV exec has seen it all

By RANDY ALEXANDER

NEW YORK — Three cable TV companies are vying for a share of the advertising business, and one company, Viacom, has scored a decisive victory. The network, which was previously known as Cabin Creek, will be named the winner.

Mike Weisbrodt, who has been working in television since 1985 on the network, cable and syndication levels.

In 1985, Weisbrodt was with Viacom, which had a joint venture with Home Box Office called Cablevision.

Weisbrodt joined Viacom in 1985 as a sales executive and quickly rose through the ranks to be named senior vice president of cable and syndication in 1990.

In 1990, Weisbrodt was named president of Viacom’s cable division, where he oversaw the launch of the company’s first cable network, the History Channel.

In 1995, Weisbrodt was named executive vice president and chief operating officer of the Network 2000, a new cable network that was launched to compete with the National Cable Television Association.

Weisbrodt left Viacom in 2000 and joined the management team of the newly formed Audience Network, which was launched in 2001.

In 2004, Weisbrodt was named president of Audience Network, a position he held until 2008.

Weisbrodt is a graduate of the University of Pennsylvania and has a degree in business administration.

Dance

Joffrey Ballet offers Nijinska’s controversial ‘Rite of Spring’

At the 303 Peru premiere of “The Rite of Spring,” a classic ballet by Russian composer Igor Stravinsky, the powerful, raw music and surreal imagery mesmerized the audience.

The performance, which was presented by the Joffrey Ballet, featured a powerful score and an innovative choreography that managed to both challenge and captivate the audience.

Artists Lisa Remer’s fabric collage, “Chevalier des Especs,” or Knight of deputies, is included in her exhibit of fiber art. The exhibit runs through the end of the month at the Bank on Market Street.

Fiber artist ‘paints’ with beads, thread

By CATHY VINSKO

NEW BOKE. Pa. — Layers of fabric and beads of crystal are expertly layered by Lisa Remer, a fiber artist who has been creating her own line of fiber art for nearly three decades. The exhibit of her fiber art runs through the end of the month at the Bank on Market Street.

The appearance and symbolism of these works, composed of hand-woven fabric, beadwork, and beadwork, give the show a surreal feel. The exhibition is titled “Portraits from the Past,” and includes a series of portraits inspired by the Deadheads of the 1960s.

Lisa Remer uses fabric and beads to create her works of art.

Photo by Ted Hendrickson