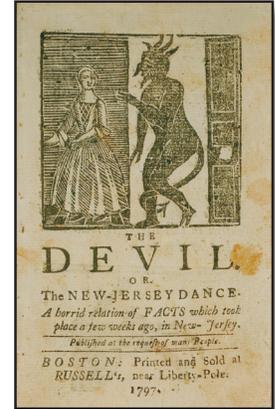


### Quick Facts

- An essential complement to *Early American Imprints, Series I: Evans*
- From the acclaimed holdings of the Library Company of Philadelphia
- Newly discovered printed materials for exploring America from the early colonial era to the formation of the new nation
- Nearly 1,100 rare and unique items represent a remarkable enrichment of the Readex digital edition of *Early American Imprints*
- A broad range of books, pamphlets and broadsides printed during a 130-year period
- Extensive indexing, easy browsing, full integration
- An Archive of Americana collection

### An essential complement to *Early American Imprints, Series I: Evans*

*Early American Imprints, Series I: Evans*—the definitive resource for researching every aspect of 17th- and 18th-century America—has been dramatically expanded. From the acclaimed holdings of the Library Company of Philadelphia comes a broad range of recently uncovered books, pamphlets and broadsides, most of which were not included in either Charles Evans' monumental work or Roger Bristol's supplement. Printed during a 130-year period spanning the colonial era and the formation of the new nation, these nearly 1,100 rare and unique items represent a remarkable enrichment of the Readex digital edition of *Early American Imprints*.



### Newly discovered printed materials for exploring America

Fully integrated with *Early American Imprints: Evans*, this *Supplement* includes items that are relevant to a host of humanities topics and are representative of numerous genres of colonial print, many emanating from the middle and lower orders of society. The fragile bound books, as a result of their popularity, are generally unknown today because they were read repeatedly until they disintegrated. Among these are guide books to the perplexities of life, which served to shape individual and community identities. The pamphlets, often containing writing of considerable significance, present sermons, religious tracts, political arguments, reports of organized bodies and other influential items. The broadsides—which capture a slice of life, unedited for posterity—include doggerel ballads, advertisements, official decrees, news extras, amateur elegies and more.

### Extensive indexing, easy browsing, full integration

Every item in *Early American Imprints, Series I: Supplement from the Library Company of Philadelphia, 1670-1800* is expertly catalogued, and MARC records are available. A companion collection, *Early American Imprints, Series II: Supplement from the Library Company of Philadelphia, 1801-1819* is also offered as an important complement to *Early American Imprints, Series II: Shaw-Shoemaker*. Both *Supplements* are cross-searchable with all other *Archive of Americana* collections.

### In partnership with the Library Company of Philadelphia

The Library Company of Philadelphia is an independent research library specializing in American history, society and culture from the 17th through the 19th centuries. Founded in 1731 by Benjamin Franklin, the Library Company is America's first successful lending library and oldest cultural institution.



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