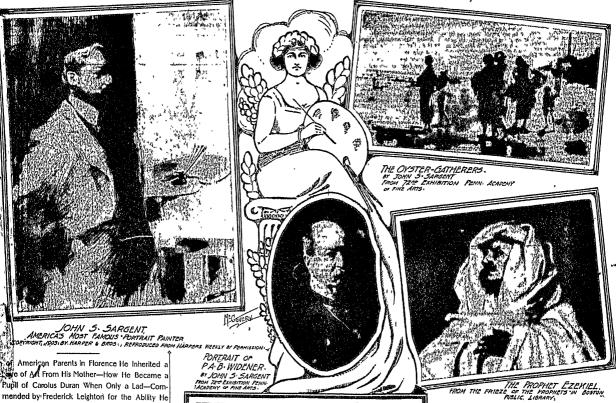
# JOHN S. SARGENT, FIRST OF AMERICAN PORTRAIT PAINTERS, AND HIS WORK



Displayed in His Early Sketches-His Life in Paris and its Effect Upon His Paintings.

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Bargent's education in Piorence in-cluded instruction in the classics and the fine arts, but whether he was dull

SARGENT'S FRIEZE OF THE PROPHETS OF THE BOSTON FUBLIC LIBRARY.

on became the favorite law of the poults with a studie, a favorite law, and later at the layard Academy in Berlin and in Sara, popular within edge of Poronce in the property of the poults within the poult within edge of Poronce in the property of the pro

by his Duran.

Among the other things Duran than a shell and the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, but the country in the course of his studies fargent, and his make the country in the course of his studies fargent, and his make the country in the course of his studies fargent, and his make the country in the course of his studies fargent, and his make the country in the course of his studies fargent, and his make the country in the course of his studies fargent, and the influence of his studies fargent, and the influence of his

Exhibition Took Place in 1889-Engaged to Help Decorate the Boston Public Library-Sargent's Most ~ Striking Characteristic is His Ability to Bring Out the Hidden Character of the Men and Women Whose Portraits He Paints-The Rewards of His Efforts.

His First Visit to America Occurred in 1876, and His First

cally recovered from the pride which may not be true, one thing is certain exhibition gave its citizens. Ask tain and that is to Sargent life is of a Dostonian about Eargent, and he low with frivous things. It is related to the stabilities, and because frequently and the stabilities and because frequently and the stabilities, and because frequently and the stabilities and because he has attempted to paint above the heads of the potal heads of the content of the content heads of the potal heads of the potal heads of the potal heads of the content heads of the potal heads of the potal heads of the content heads of the potal heads of the the potal heads of the potal heads

### His Royal, Judgment

Some years ago King Edward VII., hen Prince of Wales, was a great at country house in England, and, billiard room one morning, was so deep in its contents. A clergyma also a guest, noticed this, and, sidling

she a guest, noticed this, and, adding, using asked in a tone that was meant to carry reproof:
"Ig your royal highress really interested in that paper?"
The prince glanced around.
"I nover road anything I do not feel interested his," he remarked.
The clergyman, though, would not he done.

The elergman, though, would not be defined by the best of the best

## Not Under His Control