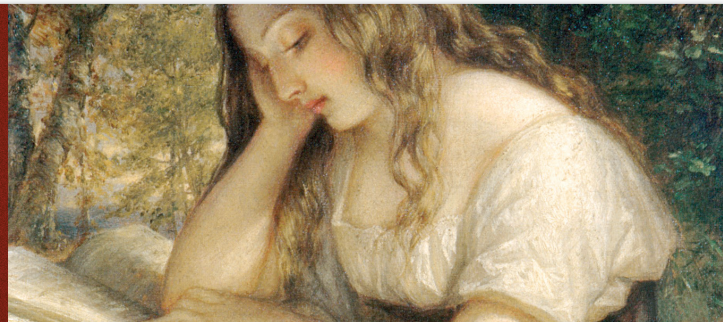


America's Historical Imprints

More than 160,000 books, pamphlets, broadsides and other scarce printed materials



Overview

These comprehensive digital products together offer more than 160,000 early American books, pamphlets, broadsides and rare printed materials. Featuring extensive indexing and full bibliographic information, they illuminate centuries of American history, literature, culture and daily life. Unique and authoritative, these fully searchable collections enable researchers to browse and explore America's past in unprecedented ways.

Products



African Americans and Jim Crow: Repression and Protest, 1883-1922

More than 1,000 printed works by and about African Americans provide new perspectives on African-American culture, rights and daily life during a time of segregation and disenfranchisement.

African Americans and Reconstruction: Hope and Struggle, 1865-188

Nearly 1,400 printed works cover the crucial post-Civil War period in African-American history, offering fresh insight into African-American culture, rights and daily life before the Jim Crow era.



Afro-Americana Imprints, 1535-1922: From the Library Company of Philadelphia

Created from the acclaimed Afro-Americana Collection, this unique online resource provides researchers with an unparalleled record of African American history, literature and culture.

American Broadsides and Ephemera (1749-1900)

Based on the American Antiquarian Society's landmark collection, this digital edition offers thousands of full-color images that vividly capture the daily lives of early Americans. It is a uniquely powerful resource for visual teaching and learning.



American Children's Books, Series 1-3, 1654-1819

Nearly 6,000 books published for children offer extraordinary insight into early American life. Also included are text analysis tools, author biographies, and search paths for easy browsing and discovery.

The American Civil War Collection, 1860-1922: From the American Antiquarian Society

Featuring more than 13,500 works published between 1860 and 1922, this fully searchable collection offers printed items addressing all facets of the Civil War—one of the most pivotal events in American history—and its aftermath.



American Pamphlets, 1820-1922: From the New-York Historical Society

This digital edition of an exceptional collection captures a century of controversies, from slavery to suffrage. These 25,000-plus short works represent an extensive, yet under-researched record of American history, society, culture and contemporary life.

American Sermons, Series 1 & 2, 1652-1819

This comprehensive digital collection provides nearly 8,000 sermons on religion, family life, politics, and society. Also included are text analysis tools, author biographies, and search paths for easy browsing and discovery.



The American Slavery Collection, 1820-1922: From the American Antiquarian Society

Long awaited in fully searchable form, *The American Slavery Collection* addresses every facet of American slavery and abolition through more than 3,500 works published over the course of more than 100 years.

(Continued)

Black Authors, 1556-1922: Imprints from the Library Company of Philadelphia

Providing new research and teaching opportunities, the most complete and compelling collection of its kind offers more than 550 works by black authors from the Americas, Europe and Africa.



Caribbean History and Culture, 1535-1920: Imprints from the Library Company of Philadelphia

More than 1,200 books, pamphlets, almanacs, broadsides and ephemera, both from and about this region, cover the diverse history of Caribbean islands over a span of nearly 400 years.

Early American Imprints, Series I: Evans, 1639-1800

The definitive resource for researching every aspect of 17th- and 18th-century America, this incomparable digital collection contains virtually every book, pamphlet and broadside published over a 160-year period.



Early American Imprints, Series II: Shaw-Shoemaker, 1801-1819

This comprehensive set of American books, pamphlets and broadsides published in the early part of the 19th century is based on the noted “American Bibliography, 1801-1819” by Ralph R. Shaw and Richard H. Shoemaker.

Early American Imprints, Series I & II: Supplements from the Library Company of Philadelphia, 1670-1819

Early American Imprints, Series I & II: Supplements from the American Antiquarian Society, 1652-1819

From the acclaimed holdings of two remarkable institutions comes a broad range of recently uncovered books, pamphlets and broadsides, most of which were not included in previous bibliographies.



Native American Indians, 1645-1819

More than 1,500 publications offer unparalleled insight into the relationship between Native Americans and European settlers. Also included are text analysis tools, author biographies, and search paths for easy browsing and discovery.

Nineteenth-Century American Drama: Popular Culture and Entertainment, 1820-1900

This unique and comprehensive digital record of the American stage contains virtually every play published during most of the 19th century—more than 4,700 in total.



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