

from vone you can't, but vone from six you can, carom on de dark red, pocket your cue und ve find out dot she had more dan vone apple,—“*mena, mina, mona, mika.*” Come back mit me to de dime ven hash vas fust invended, who vas id dot fust invended dot mysterious dish? vas id not vomans? come mit me to de dime dot Cain hauled off und “put a head” off Abel, who vas de moder of dot Cain, vas id not a vomans? Yes mam, id vas, sir; don't any of you dink dat Adam vas Cain's moder, for I know different den dot. I have de information from de besd resources, und of any vone doubts me I cad show dem de obinions of de bress on de fight bedween Cain und Abel; de fight vas declared a draw und all bets vas off; Abel drawed oud all together,—“*Knockso—Bundle—of—hayo—oud—of—Abelo*”—but sdill ve can't done mitout voman. I could dalk against vomans for years, I could dalk on dis subject as long as id vould take to get up a saddle-rock fry in grumbs; but sdill I vould den have to dalk in voman's behalf. Voman is de fUSD in love and also de fUSD in a dry-goods sdore or ice-cream saloon; she is mit us in our childhood und drags us up to manhood, and who is dere among us dot has not had his pantaloons fixed by his moder afder sliding on a cellar door—“*spirit us frumenti boxo sardini.*” But den dere is a difference among vomans, and dat is ven dey love: ven a shemale vas born und reaches de tenderloin age of four years—(now I've got a bulldog dat vas four years old last spring und I bet he can lick any)—I forgot I vas dalking of females und got excited, but as I vas saying—ven a child is four years old, id loves id's moder, ven she gets dwelve years old, she loves ids farder, because he dakes her to balls und bardies; ven she gets aboud eighteen years she loves a young man, afder she marries him she loves his pocked, und of her husband is sick or feeble she loves to dress in black. Now my vife has been dressing in black for de last six months, but I am sdill healthy, so in leaving dis subject to your care I vill simply say—

“*Kerisono Busto—Bensino Drinko.*”

BONES AS A LEGITIMATE ACTOR.

INTERLOCUTOR. Well, Brother Bones, I am longing to hear a little of your strolling experience, which you had promised to give me.

BONES. Did I? Well, I'll tell you all about it. Them was gay times, you bet. I was one of de heavies, den; used to play Richard and Otellar, and Macbeff, in a way to clar de house and set all de audience fightin'. But when it come to de mellow dram, den I was in my glory, you'd better believe it! Used to