

JOTTINGS HERE AND THERE.

The Stewart Memorial Church at Garden City will be finished in two years. The outside is nearly completed, and the steeple is up. Situated where it is it has an imposing aspect.

Among the latest arrivals from abroad of artists who intend to take studios in this city are William Walton, a pupil of Carolus Duran, and George Ewell, who has been studying in Rome.

William M. Chase will occupy Bradford's old studio in the Teath street building.

Among the loaned pictures on exhibition at the Gibbons Art Gallery for the benefit of the orphans made by the yellow fever are a small Troyon, an excellent Detaille and a delicate little Knina.

Applications for admission to the classes of the approaching season of the Art Students' League are coming in rapidly.

Julian Rix, of San Francisco, is painting Mount Ranier.

It is stated that none of the St. Louis pictures will be sold at auction this year.

Foster, an English artist, has been sketching in Colorado. He has secured many scenes in the Pass and near Pike's Peak.

F. S. Church has an excellent, broadly treated and very artistic full page drawing, "A Fisherman's Hut by the Sea," in *Harpers' Weekly* for the 21st inst.

A new feature in the *Daily Graphic* is the direct reproduction of political and other cartoons and drawings made with crayon on eggshell paper. They are often very effective.

In the *Richmond Dispatch* an artist correspondent writes from Polling, in Bavaria, the little village near Munich where American students congregate, and to which allusion was made in these columns last week. We learn from the letter that the students at Polling determined to give William M. Chase, the new Professor of Painting at the Art Students' League of this city, a send-off before his departure to America. He had been to Munich for a few days and came back to say goodby. Davenock had charge of the arrangements and the popular young artist was met at the railway station by a triumphal car, consisting of a hay wagon drawn by two oxen on which was an improvised throne decorated with flowers. In the wagon were seventeen American artists, well provided, as it was evening, with lanterns; a large caricature of the artist to be received and an American flag. On his arrival Mr. Chase was seated on the throne, driven in state to the barracks at Polling and given an uproarious reception at which the speeches and beer were predominating features.

The schools of the Pennsylvania Academy of Fine Arts opened on Monday, the 9th inst. The study in the antique school by daylight began on that day. The evening classes will open on the 1st prox. and the life school on the 7th. The study of art anatomy will begin about November 1. The professor of drawing and painting is Christian Schussler, and the assistant professor and chief demonstrator of anatomy is Thomas Eakin, the well known artist. W. W. Keen, M. D., is the professor of artistic anatomy. The anatomical course is very thorough. The dissecting room is under charge of the chief demonstrator of anatomy, who superintends, under the direction of the professor of anatomy, the dissecting, casting and drawing. Daily demonstrations are provided for the life class, who go to the dissecting room after they have finished their regular work in the painting room.

A prominent Paris picture dealer lately said, speaking of the American genre pictures in the Exhibition, that such works, if sent abroad on sale, would command a market. Though it is not generally known, the works of Thomas Eakin and of a few other Americans have been for years sold in Paris.

ART IN THE OCTOBER MAGAZINE.

There are several noticeable woodcuts in Mr. Brownell's article on the art schools of New York, in the October number of *Scribner's Monthly*. The engraving of Miss Mary E. Cook's still life study in oil is masterly, as is Yucengling's rendition of F. S. Church's admirable "The Vision," a composition class study. W. J. Harper's bold and effective one hour sketch is well reproduced, and Francis Lathrop's, Walter Shirlaw's and Jennie Brewnscombe's views in the different schools are excellent—noticeably Lathrop's "Antique Class, Academy of Design;" his "Portrait Class at the Cooper Union," and Shirlaw's "Life Class for Men," at the Art Students' League. There is some sterling work in the engraving of the reproductions of drawings from casts, and in that of Miss Manchester's very pleasing "Character Head." Walter Shirlaw's illustration to the month's installment of "Roxy" is a really charming little picture on wood, admirably engraved by J. P. Davis. There is a fine rendition of Carolus Duran's equestrian portrait of his sister-in-law, Sophie Crizette. The drawing which heads the story, "How Uncle Gabe Saved the Levee," by A. C. Redwood, is excellent in drawing, startlingly real in light and shade and full of local character. As a hint to painters of American genre where could there be better material? F. E. Heinemann has excellently engraved the drawing. Mr. Bishop's illustration to his story, "Miss Calderon's German," is very creditable to him. H. P. Walcott's outline character sketches among the Bric-a-Brac are good.

In *Harper's Magazine* for October we note in the article on "A New England Dairy and Stock Farm" the cuts, "The Peas" and "Jersey." There is some pleasing work in Alfred Frederick's illustrations to "Adonais." Abbey has done himself much credit in his "Ye Bell Man," and in his "Fogkeper in a Storm." The portrait of Henry M. Stanley is a fine piece of work.

J. O. Davidson's illustrations to the article "The Multitudinous Seas," in *Appleton's Journal* for the same month, are many of them very picturesque.

"THE ART INTERCHANGE."

We have received the first number of *The Art Interchange*, a fortnightly household journal, published under the auspices and to further the aims of the Society of Decorative Art, and edited by Arthur B. Turnure. The first page is surmounted by a neat decorative heading, and the opening article explains the "Modes and Methods of Work" of the Society of Decorative Art. Under the head of "The Class Room" instruction in crewel work is given. Other departments are "The Drawing Room," "The Morning Room," "The Library" and "The Study," where books are reviewed, "Architecture" and "Collections." An interesting paper on Cyprus, by Mary di Cesnola, tells a good deal about the people. In his salutatory the editor says:—

"Instruction and criticism are to be united with all the objects pertaining to a household journal. Art can never subsist on art alone; it is merged in all we feel and see and do. For this reason current topics of continuing interest will receive their proper attention." He also announces that he will have the valuable assistance of Messrs. Prima, Tiffany and Sturgis, and of General di Cesnola, in criticisms on matters relating peculiarly to art. The journal is well printed on good paper, and of a convenient size.

The supervisors appointed by the Society of Decorative Art are Mesdames J. J. Aster, Isaac Bell, Joseph H. Choate, William M. Everts, Hamilton Fish, Abram S. Hewitt, J. W. Pinchot, David Lane, Henry C. Potter and T. M. Wheeler, General di Cesnola and Mr. William C. Prima.

FOREIGN ART NOTES.

Mr. Hormuzd Rassam was to leave England on the 20th inst., to assume work at Nineveh, where the excavations have been superintended, during his absence, by his nephew.

A new picture of Gabriel Max on exhibition in Berlin, represents Venus and Tannhäuser, when the latter, seduced of beauty's charms, is about to set out on his world travels.

The Dresden exhibition is said to have shown nothing beyond a respectable mediocrity of talent.

The first exhibition of the Scottish Society of Water Color Painters will open in October, in Glasgow.

Amateurs will be glad to learn that the *Athenæum* will shortly resume the publication of the interesting and instructive series of papers on "The Private Collections of England." The picture at Hornby Castle, the Duke of Leeds' Yorkshire, at St. will be first described.