

NUDE IN ART IN DREXEL INSTITUTE.

Professor Eakins Declined to Use
a Draped Model and His Lec-
tures Are Stopped.

GAVE NOTICE IN ADVANCE.

Women Were Told They Need Not At-
tend the Course if They
Did Not Care To.

ALL REMAINED BUT ONE.

Directors of the Art School Thought
It Was Understood the Model
Would Be Covered.

[BY TELEGRAPH TO THE HERALD.]

PHILADELPHIA, Pa., March 14, 1895.—Professor Thomas Eakins, noted as an artist and sculptor, and more particularly as a lecturer on artistic anatomy, brought out a nude male model on Monday in his mixed class in the Drexel Institute, where a nude model had never before been employed.

As a result, the Professor's course of lectures has been discontinued. Dr. James McAllister, president of the Institute, has no quarrel with Professor Eakins' ideas of the use of the nude model, but "thought it best that the series for which the Professor was engaged be discontinued."

Professor Eakins has lectured on anatomy to art classes for ten years and more, and in that time has never used a bit of drapery. The Drexel Institute Art Department, by strict custom, if not by rule, has never suffered an undraped model to pose before its classes. That is the pith of the difference.

The Professor is a native of Philadelphia, and had his first introduction to his art in the Academy of the Fine Arts. Both in that school and in the Jefferson Medical College, where he studied when a boy, he was assistant to the regular anatomist.

ALWAYS USED NUDE MODELS.

He afterward became director of the School of Anatomy in the Academy. His Paris studies were prosecuted under Gerome and Bonnat, and Dumont, the sculptor.

He commenced lecturing in life classes upon his return from Paris, and has continued it ever since. He is a regular lecturer in the National Academy of Design, New York, and has had courses in the Brooklyn Art Guild, the Art Students' League, of New York, and the Art Students' League, of Washington, D. C.

For muscular demonstration he uses the male subject alone, and always nude when necessary. Wherever he has lectured, except in Washington, his classes have been mixed ones.

The course for which he was engaged here was the same he has delivered in the School of Design. He gave notice in advance that the model would be used nude, and added that women who did not want to attend need not do so.

About twenty women did go to the lecture, and their monitor told him she had assured them some slight drapery would be used.

ONLY ONE GIRL LEFT.

He asked her to get them out of the room, or let them understand distinctly that the man would be totally nude, but he found them all there when he went in with the model, he said, and when the sheet was dropped only one girl got up to go. The lecture went on quietly.

Professor Eakins says he had no agreement, oral or otherwise, regarding drapery, with Clifford P. Grayson, director of the art department, who had engaged the course. President McAllister says the thing was supposed to have been understood. The women in the class ranged from seventeen to thirty years old.

"I would prefer to lecture only to men," said Professor Eakins, "but always give women the privilege of attending. I have never used any drapery, and would not have allowed the slightest rag. There are half a dozen shapes and patterns of covering, but I think they are indecent."