PHOTOPLAYS AND PHOTO PLAYERS

President Bailey, always endeavoring to give the patrons of the American the very best money can buy in pictures, has secured at a very large expense "Damaged Goods," the celebrated Brieux drama interpreted by the legitimate actress, Hilda Bennett, in the stage play of which had such a phenomenal run and created such a sensation in New York, a couple of years ago. This is one of the highest priced productions exhibited in Butte or the Northwest. There are very few who would take the chance on booking such an expensive attraction as has President Bailey, but judging from the tremendous business that "Damaged Goods" has played in the Spokane, Tacoma, Portland, Seattle and other larger cities, he used exceptional judgment in bringing this production to Butte. This world-famous drama pictures the terrible consequences of vice and physical ruin that follow abuse of the moral law. Stirring plea for a pure life before marriage in order to make impossible the transmission of hereditary taint to future generations.

When this picture version was put on at the National theater in Washington, D.C., members of the cabinet, both houses of congress, the United States supreme court, the diplomatic corps and those of prominence in educational, religious and civic advancement attended. The comment was that it was the most remarkable lesson it had ever been their pleasure to witness. This picture version of the sensational problem play has startled the nation and has awakened it to the serious problem with which it has to contend. The play itself is so cleanly and interestingly produced that it must benefit all and offend none.

SUNDAY AT THE ANSONIA.

A chief attraction in the regular Sunday bill at the Ansonia theater today will be the appearance of Violet Sturm and Frank Grant, in singing and dancing. They are Butte girls and two of the 11 who appeared recently with such success in the act presented by E. Y. K. Brown at the Ansonia theater.

Those two little girls will both sing and dance as a separate piece of special attraction. Being comely clever, properly demure and local, they are expected to warm welcome from their many friends.

In addition, some of the latest news from the war fronts will be the subject of "The Poet's Weekly." "Shabbies," a two-reel Vitagraph drama, and "Hans Three Rubbles," a Lubin comedy, will also be shown. Hageman and Ross will present a novelty harmony singing and yodeling act.

FILM NEWS IN SHORTS.

That music for the modern photo-play is an important factor has been recognized by the Triangle Film corporation. The film adaptation of the play by Isaac Henderson in which the Famous Players-Lasky company is producing "Armstrong's Rival," will be an original screen play by Margaret Turnbull of the Lasky literary staff.

MORE AND MORE.

"Sure I understand, but I ain't your husband."

Ask it yourself, now, would—could—and should a man make that speech, and to such a beautiful creature as Mrs. Ruth Permutt, y'know? No, says Louise Drescher in "Abe and Maureen," the Lyric theater, the New York Herald says.

Just to prove what a good actor Barney Bernard is everybody in the theater knows Abe Potash means it when he says it, even though Abe didn't know his partner's wife was only pretending to carry on a flirtation with Abe. She was, with his $30,000 and two yards of railroad tickets, one way.

The play is of the play by Roth Cooper Megrue and Montague Glass, the latter the author of the Pulitzer prize winning "The Poet's Weekly." Abe Potash is the result of a sanguine plea of his wife's handling of her cards in a game at his place. It is a mystery novel, with the mixture of anxiety and excitement. The original story is a successful small novel in the world of cryptic grunts and exclamations in a higher key. It seems so natural that everybody laughs right away, even laugh at what is natural and seriously applaud that which is unreal.

An insurance agent, an acquaintance with Abe Potash, says of him, "You couldn't no more suit that fellar than you could kill a cat with a stick." The pushing acquaintance is welcomed to stop for the party to which he has been invited and be interested in the social attraction. Being comely clever, properly demure and local, they are expected to warm welcome from their many friends.

"Business trouble" creeping toward the simple-heated Potash...

"Tieda Bara,

Who will be featured at the Ansonia theater Monday, Tuesday and Wednesday in "The Galley Slave," a five-reel William Fox production.

Miss Tieda Bara, the Parisian actress, who plays Franca, the vampire woman in "The Galley Slave," a William Fox production, admits that one striking feature of her impersonation of Francesca is due to the carefree schooling she underwent and adopted a peculiar manner of walk which she uses with great effect in her playing of the part. Miss Bara is a warm

friend of Isadora Duncan, the famous classical dancer, and Miss Duncan instructed her in the little, animus movement characteristic of the vampire woman of Porter Emerson Brown's great success.

The play has been presented in "The Galley Slave" at the Ansonia theater Monday, Tuesday and Wednesdays...