

Books and Authors

Literary Reviews and Personal Gossip

A Saga in Journalism

The Sunpapers of Baltimore... On May 12 the stalwart Baltimore Sun will celebrate a century of publishing.

This history of the Baltimore Sunpapers, then, is a record of a national institution, covered by four men of qualified ability and with knowledge of what they are writing.

It has been six years since the author has written "The Road Back," and longer since he wrote "All Quiet on the Western Front."

It is a book of tortured soul-turnings, of a groping for something they know not what.

Mr. Stone is the author of "Just for Life," a biography of Van Gogh that revealed for the first time to many Americans the many-sided character of the great Dutch painter.



Ignazio Silone Whose novel, "Bread and Wine," is an outstanding prose work, directed against Italian Fascism. (Harper & Brother.)

And tenderness, too, for there was a yearning in Vincent Van Gogh's soul that could only find expression in the swift filling-up of a page or in the long notes he penned to his brother.

"It is my humble opinion that Vincent was a great writer and philosopher as he was a painter," writes Mr. Stone in his preface, "that he was endowed with one of the most comprehensive gifts of understanding and expression that it has ever been the burden of one man to carry."

PLEINTEFUL knowledge of the history of the Spanish in Mexico and the United States together with a keen desire to reconstruct an important event in the pioneering of a people from across the seas has enabled Dr. De La Rhuie to tell a story that is none too well known.

"A Sharp Growth of Flats" by Alfred Easton. Alfred Easton, 23. The rapid growth of interest in and a yearning for an appreciation of the great music of the world, which has developed in the last few years in America, has inevitably led to a demand for books on music, written not for the erudite scholar, but for the average reader.

Among the volumes answering this need is Dr. Einstein's "Short History of Music." The author is a noted critic of music who was for years musical critic in Munich and from 1927 to 1933 critic of the Berliner Tageblatt, and from 1918 to 1933 editor of Zeitschrift fur Musikwissenschaft.

Most Popular Books At Library in Past Week

The eight most popular books at the Trenton Free Public Library are: "Drums Along the Mohawk," by Walter D. Edmonds; "We Are Not Alone," James Hilton; "Theatre," Somerset Maugham; "Gone With the Wind," Margaret Mitchell; "Present Indicative," Noel Coward; "An American Doctor's Odyssey," Victor Heiser; "The Nile," Emil Ludwig; "How to Win Friends and Influence People," by Dale Carnegie.

book is not suited to the beginner, either in the study of music, nor in the development of acquaintance and appreciation of great music. Rather it is for the reader of a fairly substantial musical knowledge, and for the listener who had had the advantage of years of hearing all types of music.

For such it is an incomparable little volume, in which Dr. Einstein achieves his desire "to present a picture of the development of music as a whole, the historical form of that development and the figures of a few of the great masters. It is not cluttered with too much detail, a readable, straightforward history of a great art.

A Blast at Dictators

"Collectivism, A False Utopia," by William Henry Chamberlain; "The Macmillan Company," \$2.00. Mr. Chamberlain, who is chief Far Eastern correspondent of The Christian Science Monitor, was that publication's representative in Moscow from 1922 until 1934 and during that time had an excellent opportunity to observe not only the workings of the Soviet regime but also those of Hitler in Germany and Mussolini in Italy.

Trenton's Houses of Worship

By Henry A. Ludeke, Jr.



Sacred Heart Church

FOR many years this church has been a landmark in Trenton. It stands upon the site of St. John's Church, built in 1848 and destroyed by fire after the Sunday evening service, September 30, 1883.

The church. The clubhouse was one of the projects dearest to the heart of Father Thaddeus Hogan, long the rector of Sacred Heart. It was his ambition that the building should be a place Catholic men might gather for cultural and physical benefit and for years the Catholic Club was a center of literary, musical and physical activity.

Byrne, whom Father Hogan succeeded, St. John's School and parish hall were built on Lambert Street. The school was one of the largest and finest in Southern New Jersey.

TRENTON IN BYGONE DAYS



A number of West State Street homes, austere outposts of last generations, have been elbowed aside by the pyramiding demands for office space by New Jersey's governmental bureaus. Three of them stood in an unpromising line adjoining the Capitol grounds 13 years ago.

All three residences were built on Trenton's own "Richmond Hill," once part of the spacious acres of Joseph Higbee. Their associations unite them closely with the history of the city and the commonwealth.

Reserve Claims under the provisions of the Choctaw Indian Treaty. As a participant in the famous "Broad Seal War" he represented New Jersey in the Congress from 1839 to 1841.

Son Mayor of Trenton The Governor's son, Garrett Dorsett Wall Vroom, became the occupant of the mansion at the death of his father.

Son Minister to The Hague Like his father, he was destined to become one of the nation's diplomatic representatives. The younger Vroom went to Paris with his father and served as assistant secretary of the legation.

BOOK FOG

THE telepathic mood evoked by Ford Madox Ford in his "Portraits from Life" has been fulfilled with "Mermaid Tavern," George W. Cronyn's romantic history of Christopher Marlowe.

Both books deal with men and memories, but their spheres and approaches are miles and years apart. In Mr. Ford's portraits he writes about the men he knew and loved and with whom he worked.

These portraits of Mr. Ford reflect his state of mind and his acute and sometimes involved meditation. But the years have not weighed too heavily upon him as they have upon other biographers and custodians of memory.

Mr. Cronyn, setting down to his work bench, strives heroically to summon forth the ghosts that walked with Marlowe and to clothe that superb figure with the habiliments of speech and dress and desire.

"Portraits from Life," by Ford Madox Ford; Houghton Mifflin Company; \$3. "Mermaid Tavern," by George W. Cronyn; Knish Publications; \$2.50.

Punk and Incense

GROSSET & Dunlay are bringing out in a de luxe format, 12 of the outstanding Pulitzer Prize novels to sell at \$1 a volume. The list includes Pearl Buck's "The Good Earth," Sinclair Lewis' "Arrowsmith," "Early Autumn," by Louis Bromfield; "The Bridge of San Luis Rey," by Thornton Wilder; "Scarlet Sister Mary," by Julia Peterkin; "The Age of Innocence," by Edith Wharton; "The Able McLaughlins," by Margaret Wilson; "Honor of the Horns," by H. L. Davis; "Lamb in His Bosom," by Caroline Miller; "The Magnificent Ambersons," by Booth Tarkington; "So Big," by Edna Ferber; and "Alice Adams," by Booth Tarkington.

Charles R. Codman, of Boston, well-known connoisseur of wines, and author of "Contact" (Little, Brown) has sailed for France where he will be receiving in the order of the Chevaliers du Tastevin, an ancient gastronomic-literary society with meets in Beaune. Ambassador Bullitt also became a member of the society.

"The Soviets" by Albert Rhys Williams (Harcourt Brace) is the May selection of the Book Union. The author worked four years on this book. It is in the form of a series of 100 questions and answers about the U. S. S. R. and has been described by Walter Duranty as "the best manner of informing the American people about the Russian scene."

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