

# America's Historical Imprints

Explore the nation's past in unprecedented ways with these authoritative collections



## Overview

Featuring extensive indexing and full bibliographic information, the *America's Historical Imprints* collections together illuminate centuries of American history, literature, culture and daily life.

### **Early American Imprints, Series I: Evans, 1639-1800**

The definitive resource for researching every aspect of 17th- and 18th-century America, this incomparable digital collection contains virtually every book, pamphlet and broadside published over a 160-year period.

### **Early American Imprints, Series II: Shaw-Shoemaker, 1801-1819**

This comprehensive set of American books, pamphlets and broadsides published in the early part of the 19th century is based on the noted "American Bibliography, 1801-1819" by Ralph R. Shaw and Richard H. Shoemaker.

### **Early American Imprints, Series I & II: Supplements from the Library Company of Philadelphia, 1670-1819**

### **Early American Imprints, Series I & II: Supplements from the American Antiquarian Society, 1652-1819**

From the acclaimed holdings of two remarkable institutions comes a broad range of recently uncovered books, pamphlets and broadsides, most of which were not included in previous bibliographies.

### **The American Civil War Collection, 1860-1922: From the American Antiquarian Society**

Featuring more than 13,500 works published between 1860 and 1922, this fully searchable collection offers printed items addressing all facets of the Civil War—one of the most pivotal events in American history—and its aftermath.

### **American Pamphlets, 1820-1922: From the New-York Historical Society**

This digital edition of an exceptional collection captures a century of controversies, from slavery to suffrage. These 25,000-plus short works represent an extensive, yet under-researched record of American history, society, culture and contemporary life.

### **The American Slavery Collection, 1820-1922: From the American Antiquarian Society**

Long awaited in fully searchable form, *The American Slavery Collection* addresses every facet of American slavery and abolition through more than 3,500 works published over the course of more than 100 years.

### **American Broadside and Ephemera (1749-1900)**

Based on the American Antiquarian Society's landmark collection, this digital edition offers thousands of full-color images that vividly capture the daily lives of early Americans. It is a uniquely powerful resource for visual teaching and learning.

### **Afro-Americana Imprints, 1535-1922: From the Library Company of Philadelphia**

Created from the acclaimed Afro-Americana Collection, this unique online resource provides researchers with an unparalleled record of African American history, literature and culture. Subset collections include *African History and Culture*, *Black Authors* and *Caribbean History and Culture*. Additional modules include *African Americans and Reconstruction* and *African Americans and Jim Crow*.

### **Nineteenth-Century American Drama: Popular Culture and Entertainment, 1820-1900**

This unique and comprehensive digital record of the American stage contains virtually every play published during most of the 19th century—more than 4,700 in total.



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