

African American Newspapers, Series 2, 1835-1956

More than a century of the African American experience



Quick Facts

The essential complement to *African American Newspapers, Series 1*

Dramatically increases coverage of this genre, including many rare titles

The world's most comprehensive collection of its kind

“The historical span of the collection, its broad geographic scope, and the inclusion of non-English language papers will prove immensely helpful for scholarship and teaching...”

—Britt Rusert, Assistant Professor, W.E.B. Du Bois Dept. of Afro-American Studies, University of Massachusetts, Amherst

Overview

African American Newspapers, Series 2, 1835-1956—a comprehensive, one-of-a-kind collection—complements and expands on *African American Newspapers, Series 1, 1827-1998*. The more than 75 newly available newspapers in *Series 2*, all written for or by African Americans, enable students and scholars to make new discoveries regarding the lives of African Americans as individuals, an ethnic group and Americans.

No Other Collection Like It

Together, the two series of *African American Newspapers* far surpass any other collection. With coverage from every region of the United States, *African American Newspapers, Series 2*, features newspapers from 22 states plus the District of Columbia. It significantly increases the number of available primary sources for researchers across African and African American studies; political science; ethnic studies; diaspora studies; women's studies; and cultural, literary and social history.

Key titles include Frederick Douglass's *New National Era* (Washington, DC), *Washington Tribune* (Washington, DC), *Chicago Bee* (Chicago, IL), *The Louisianian* (New Orleans, LA), *The Pine and Palm* (Boston, MA), *National Anti-Slavery Standard* (New York, NY), *New York Age* (New York, NY), *Harlem Liberator* (New York, NY), *North Carolina Republican and Civil Rights Advocate* (Weldon, NC), *Southern News* (Richmond, VA) and many others.

Abolitionism to black church to Harlem Renaissance

Including many rare titles never before available online, *Series 2* captures the voice of African American society and culture. Users can compare and contrast African American viewpoints on practically every major theme in American history. Coverage chronicles life in the Antebellum South, the spread of abolitionism, the growth of the black church, the Emancipation Proclamation, the Jim Crow era, the Great Migration, the Harlem Renaissance, and the early civil rights movement.

Titles expertly selected from leading repositories

While *African American Newspapers, Series 1*, was created from the extensive newspaper archives of the Wisconsin Historical Society, Kansas State Historical Society, and the Library of Congress, *Series 2* was created from the remarkable holdings of the American Antiquarian Society, Center for Research Libraries, the Library of Congress, and New York Public Library. Selections were guided by James Danky, editor of the monumental *African-American Newspapers and Periodicals: A National Bibliography*.



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