Overview

As America transitioned from the Jim Crow era to the Civil Rights movement and beyond, the rest of the world paid close attention. The only comprehensive collection covering these foreign reactions to America’s racial struggles in the mid-20th century is *American Race Relations: Global Perspectives, 1941-1996*. In addition to providing unique viewpoints on America’s fight for racial justice, this fully searchable online collection also offers rare insight into race relations in Latin America, Europe, Africa and Asia.

A wealth of unique research material

The documents in *American Race Relations: Global Perspectives, 1941-1996*, are derived from the archives of the Central Intelligence Agency. Between the early 1940s and 1996, a government organization that became part of the CIA monitored, recorded and translated into English relevant news from newspapers, magazines, government statements and radio and television broadcasts from every corner of the globe. These primary source documents are unavailable elsewhere, and provide thousands of astute and penetrating commentaries on African-American history, the Civil Rights movement, Hispanic-American history, Asian-American history and the evolution of racial justice in America.

Firsthand perspectives from Jim Crow to Civil Rights and beyond

For America’s allies, the nation’s racial tensions were a cause of concern. For adversaries, they were an indication of American weakness. As the only collection that captures these diverse responses, *American Race Relations: Global Perspectives, 1941-1996*, sheds new light on crucial research topics like segregation, race riots, arts and literature, Brown v. Board of Education and other important court cases, the Civil Rights Movement, the Black Panthers, Martin Luther King, Jr. and more. Additionally, this essential archive includes firsthand reporting on the rise of indigenous rights in countries around the world.

Vast applications across multiple disciplines

Race relations span a breadth of academic disciplines, from arts and literature to history, political science and sociology. Researchers using this collection will find unique comparative studies and chronological reviews in American history, along with global views about how the nation’s racial struggles impacted foreign policy, culture, religion and more. Researchers in the humanities can analyze the evolution of Asian-, Hispanic- and African-American influence on popular culture, and researchers in the international relations can trace the role of racial issues in immigration patterns. The research possibilities are endless.

20th-Century Global Perspectives