Quick Facts
Contains virtually every book, pamphlet and broadside published in America during the 17th and 18th centuries
Essential primary documents for teaching and researching nearly every aspect of early America
Subjects covered range from history, literature and culture to politics, government and society

“I can turn my students loose in this collection and let their historical imaginations run wild.”
— John Fea, Assistant Professor of American History, Messiah College

Overview
Early American Imprints, Series I: Evans, 1639-1800, has been hailed as the definitive resource for teaching and researching nearly every aspect of 17th- and 18th-century America. This incomparable digital collection contains virtually every book, pamphlet and broadside published in America over a 160-year period. Providing complete digital editions of more than 36,000 printed works, Series I covers subjects ranging from history, literature and culture to politics, government and society.

Easy browsing to simplify wide-ranging classroom and research activities
Every one of the printed works in Series I is expertly indexed, enabling researchers at all levels to browse by genre, subjects, author, history of printing, place of publication and language. Major subjects presented include economics and trade, government, health, historic events, labor, languages, law and crime, literature, military, peoples, philosophy, politics, religion, science and technology, society, manners and customs, and theology.

A highly praised interface to help identify term-paper topics
Every major subject area may be further browsed by dozens and dozens of relevant topics. By way of example, under the major subject heading of “Historic Events,” researchers are one click away from printed works on King Philip’s War, the Boston Massacre and the Whiskey Rebellion. Under “Politics,” researchers will find links to works on abolition, corruption, election law, nationalism, refugees, suffrage, and many other frequently researched topics. Other topics covered in-depth include agriculture, capital punishment, child rearing, commerce, diseases, education, foreign affairs, American Indians, medicine, military operations, religious thought, slavery, temperance, trials, witchcraft, women, and many hundreds more.

Every genre of literature from the 17th and 18th centuries
Early American Imprints, Series I, is comprised of a vast range of publication types. Among the genres included are advertisements, allegories, almanacs, autobiographies, ballads, bibles, captivity narratives, cookbooks, diaries, elegies, eulogies, hymns, imaginary voyages, narratives, novels, operas, plays, poems, primers, sermons, songs, speeches, textbooks, tracts, travel literature and many others.

Easy browsing to simplify wide-ranging classroom and research activities
Early American Imprints, Series I, is based on Charles Evans’ renowned “American Bibliography” and Roger Bristol’s critical supplement. In addition to Early American Imprints, Series II: Shaw-Shoemaker, 1801-1819—the essential complement to Series I—Readex also offers a broad range of recently uncovered imprints in supplemental collections.

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