Quick Facts

Contains virtually every book, pamphlet and broadside published in America during the first decades of the 19th century

Essential primary documents for teaching and researching the Early National Period

Subjects covered range from history, literature and culture to politics, government and society

“**A major event for early Americanists of all fields. The collection is rich, expansive, and easy to access...**”

— Philip Gould, Professor of English, Brown University

Overview

*Early American Imprints, Series II: Shaw-Shoemaker, 1801-1819*, has been hailed as a definitive resource for teaching and researching the Early National Period in American History. This incomparable digital collection contains virtually every book, pamphlet and broadside published in America during the first two decades of the 19th century. Providing complete digital editions of more than 36,000 printed works, *Series II* covers subjects ranging from history, literature and culture to politics, government and society.

**Easy browsing to simplify wide-ranging classroom and research activities**

Every one of the printed works in *Series II* is expertly indexed, enabling researchers at all levels to browse by genre, subjects, author, history of printing, place of publication and language. Major subjects presented include economics and trade, government, health, historic events, labor, languages, law and crime, literature, military, peoples, philosophy, politics, religion, science and technology, society, manners and customs, and theology.

**A highly praised interface to help identify term-paper topics**

Every major subject area may be further browsed by dozens and dozens of relevant topics. By way of example, under the major subject heading of “Historic Events,” researchers are one click away from printed works on the Burr-Hamilton Duel, Embargo Act of 1807 which prohibited American ships from trading in all foreign ports, and the Louisiana Purchase. Under “Politics,” researchers will find links to works on antislavery movements, elections, political patronage, political corruption, suffrage, and many other frequently researched topics. Other topics covered in-depth include sugar trade, ports of entry, citizenship, misconduct in office, narcotic addicts, constitutional law, firearms, American Indians, free thought, anti-Catholicism, electricity, lotteries, marriage, foreign affairs, voyages and travels, and many hundreds more.

**Every genre of literature from the 17th- and 18th-centuries**

*Early American Imprints, Series II*, is comprised of a vast range of publication types. Among the genres included are advertisements, allegories, almanacs, autobiographies, ballads, campaign literature, diaries, elegies, eulogies, hymns, imaginary voyages, jestbooks, novels, plays, poems, prayer books, primers, sermons, songs, textbooks, travel literature and many others.

**Based on renowned bibliographies**

*Early American Imprints, Series II*, is based on the renowned bibliography by Ralph R. Shaw and Richard H. Shoemaker. In addition to *Early American Imprints, Series I: Evans, 1639-1800*—the essential complement to *Series II*—Readex also offers a broad range of recently uncovered imprints in supplemental collections.

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