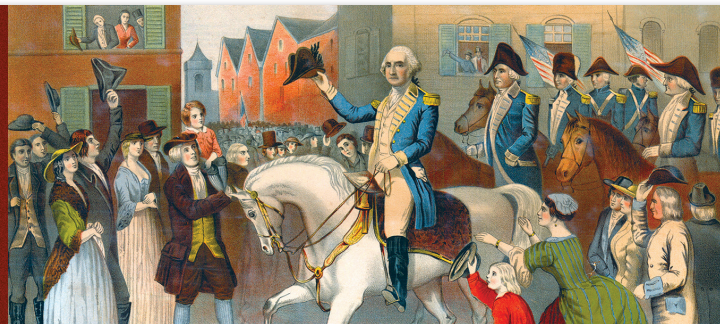


Early American Imprints, Series I: Supplement from the American Antiquarian Society, 1652-1800

*An essential enrichment of Early American
Imprints: Evans*



Quick Facts

- A major expansion of the definitive resource on pre-19th century America
- More than 750 early books, pamphlets, broadsides, maps and scores
- Newly available items not found in Evans or its first supplement

Overview

Early American Imprints, Series I: Evans—the definitive online resource for researching every aspect of 17th- and 18th-century America—has been expanded. From the renowned holdings of the American Antiquarian Society, this new collection offers digital editions of more than 750 additional books, pamphlets, broadsides, maps and scores, many of which were not included in either Charles Evans' monumental work, or Roger Bristol's supplemental bibliography. Printed over the course of the American Colonial Era and the formation of the United States, these rare and unique items represent a second major enrichment of the Readex digital edition of *Early American Imprints*.

Rare and valuable printed items

This extensive collection is comprised entirely of works that fall into the scope of the original Evans and Bristol bibliographies (which formed the basis of *Early American Imprints, Series 1: Evans, 1639-1800*) but were either missed by Evans and Bristol, or were listed by Evans and Bristol but could not be found until now.

For today's students and scholars of early America, no other collection offers the opportunity to view previously *unknown* publications from the first 150 years of American history. Broad subject areas covered by these works include the Atlantic World, Cartography, Colonial History, Ethnic Studies, Gender Studies, Literature, Music, Revolutionary War and Sociology. The materials cover a wide range of important document types: histories, personal narratives, military records, government acts, expedition logs, treaties, maps, almanacs, children's primers, criminal confessions, recipe books, poems, songs and speeches.

Extensive indexing, easy browsing, full integration

Every item in *Early American Imprints, Series I: Supplement from the American Antiquarian Society, 1652-1800*, is catalogued, and MARC records are available. A companion collection, *Early American Imprints, Series II: Supplement from the American Antiquarian Society, 1801-1819*, is also offered as an important complement to *Early American Imprints, Series II: Shaw-Shoemaker*. Both *Supplements* are essential complements to previous *Supplements from the Library Company of Philadelphia*, and all are fully integrated into *America's Historical Imprints* for easy browsing and cross-searching.

In partnership with the American Antiquarian Society

The American Antiquarian Society (AAS) is both a learned society and a major independent research library. The AAS library houses the largest and most accessible collection of books, pamphlets, broadsides, newspapers, periodicals, sheet music, and graphic arts material printed from first contact through 1876 in what is now the United States, Canada, and the West Indies. The library contains more than two-thirds of all known imprints created in America before 1821, making it the single greatest repository of such materials in the world.



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