Quick Facts
A remarkable expansion of the major resource on early 19th-century America
More than 1,500 valuable early books, pamphlets and broadsides
Newly available items not found in Shaw-Shoemaker or its first supplement

Overview

_Early American Imprints, Series II: Shaw-Shoemaker_—the major online resource for exploring nearly every aspect of early 19th-century America—has been vastly broadened. From the renowned holdings of the American Antiquarian Society, this new collection offers digital editions of more than 1,500 additional books, pamphlets and broadsides, most of which were not included in the original bibliography. Printed throughout the Early Republic Era of U.S. history, these rare and unique items represent a second extraordinary enrichment of the Readex digital edition of _Early American Imprints._

Rare and valuable printed items
This extensive collection is comprised entirely of works that fall into the scope of Ralph R. Shaw and Richard H. Shoemaker’s “American Bibliography” (which formed the basis of _Early American Imprints, Series II: Shaw-Shoemaker, 1801-1819_). Many of these 1,500-plus works were either missed by Shaw-Shoemaker, or were listed by them but could not be found until now.

For today’s students and scholars of early America, no other collection offers the opportunity to view previously unknown publications from the pivotal Early Republic period. The materials cover a wide range of important document types: government acts, financial treatises, regional histories, personal narratives, captivity narratives, military records, maps, nautical charts, mathematical treatises, musical compositions, military training manuals, execution confessions, sermons, plays, songs, short stories and poetry.

Extensive indexing, easy browsing, full integration
Every item in _Early American Imprints, Series II: Supplement 1 from the American Antiquarian Society, 1801-1819_, is expertly catalogued, and MARC records are available. A companion collection, _Early American Imprints, Series I: Supplement from the American Antiquarian Society, 1652-1800_, is also offered as an important complement to _Early American Imprints, Series I: Evans._ Both Supplements are essential complements to previous Supplements from the Library Company of Philadelphia, and all are fully integrated into _America’s Historical Imprints_ for easy browsing and cross-searching.

In partnership with the American Antiquarian Society
The American Antiquarian Society (AAS) is both a learned society and a major independent research library. The AAS library houses the largest and most accessible collection of books, pamphlets, broadsides, newspapers, periodicals, sheet music, and graphic arts material printed from first contact through 1876 in what is now the United States, Canada, and the West Indies. The library contains more than two-thirds of all known imprints created in America before 1821, making it the single greatest repository of such materials in the world.