# Early American Imprints, Series II: Supplement 1 from the American Antiquarian Society, 1801-1819

An essential enrichment of Early American Imprints: Shaw-Shoemaker



## **Quick Facts**

A remarkable expansion of the major resource on early 19th-century America More than 1,500 valuable early books, pamphlets and broadsides Newly available items not found in *Shaw-Shoemaker* or its first supplement

### **Overview**

This essential supplement vastly broadens *Early American Imprints, Series II: Shaw-Shoemaker*, *1801-1819*—itself the definitive online resource for exploring the culture, history and literature of early 19th-century America. Sourced from the renowned holdings of the American Antiquarian Society, *Supplement 1* offers digital editions of more than 1,500 additional books, pamphlets and broadsides, most of which were not included in the original bibliography. Printed throughout the Early Republic era of U.S. history, these rare items represent a second extraordinary enrichment of *Early American Imprints*.

#### Rare and valuable printed items

This extensive collection is comprised entirely of works that fall into the scope of Ralph R. Shaw and Richard H. Shoemaker's "American Bibliography, which formed the basis of *Early American Imprints, Series II: Shaw-Shoemaker*. Many of these 1,500-plus imprints were either missed by Shaw and Shoemaker, or were listed by them but could not be found. The materials cover a wide range of document types: government acts, financial treatises, regional histories, personal narratives, captivity narratives, military records, maps, nautical charts, mathematical treatises, musical compositions, military training manuals, execution confessions, sermons, plays, songs, short stories and poetry.

#### Extensive indexing, easy browsing, full integration

Every item in *Supplement 1* is expertly catalogued, and MARC records are available. A companion collection, *Early American Imprints, Series I: Supplement from the American Antiquarian Society, 1652-1800*, is also offered as an important complement to *Early American Imprints, Series I: Evans*. Both supplements are essential complements to previous supplements from the Library Company of Philadelphia, and all are fully integrated into *America's Historical Imprints* for easy browsing and cross-searching.

#### In partnership with the American Antiquarian Society

The American Antiquarian Society (AAS) is both a learned society and a major independent research library. The AAS library houses the largest collection of books, pamphlets, broadsides, newspapers, periodicals, sheet music and graphic arts material printed through 1876 in what is now the United States, Canada and the West Indies. The library contains more than two-thirds of all known imprints created in America before 1821, making it the single greatest repository of such materials in the world.



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