Early American Imprints, Series II: Supplement 2 from the American Antiquarian Society, 1801-1819

A major enrichment of Early American Imprints: Shaw-Shoemaker



Quick Facts

A major expansion of the definitive *Early American Imprints, Series II: Shaw-Shoemaker*More than 1,400 additional books, pamphlets, broadsides, maps and more

A multi-disciplinary supplement that significantly enriches Readex's acclaimed collection of early United States history and culture

Overview

Scholars and students rely on *Early American Imprints, Series II: Shaw-Shoemaker* for insight on all aspects of American life during the early 19th century. This supplement of more than 1,400 additional rare books, pamphlets, broadsides and more from the renowned holdings of the American Antiquarian Society substantially broadens the acclaimed *Early American Imprints* collection. Required for comprehensive study of this period, these digitized items—all first printed during the Early Republic era—offer expanded research opportunities in a breadth of disciplines.

Rare, newly discovered material for teaching and research

This valuable supplement is comprised entirely of works that fall into the scope of Ralph R. Shaw and Richard H. Shoemaker's "American Bibliography," which formed the basis of *Early American Imprints, Series II*. Most were either missed by Shaw and Shoemaker, or were listed by them but could not be found. The materials cover works of history, literature, religion, law, biography, cartography, geography, music, drama, poetry, personal accounts and confessions, as well as many scarce editions of works by women. No other collection offers scholars access to previously unknown publications from the pivotal Early Republic period.

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Every item in Supplement 2 is expertly catalogued, and MARC records are available. Two earlier collections, Early American Imprints, Series II: Supplement from the American Antiquarian Society, and Early American Imprints, Series II: Supplement from the Library Company of Philadelphia, are also offered as invaluable complements. All are fully cross-searchable with all other America's Historical Imprints collections to jumpstart research.

In partnership with the American Antiquarian Society

The American Antiquarian Society (AAS) is both a learned society and a major independent research library. The AAS library houses the largest collection of books, pamphlets, broadsides, newspapers, periodicals, sheet music and graphic arts material printed through 1876 in what is now the United States, Canada and the West Indies. The library contains more than two-thirds of all known imprints created in America before 1821, making it the single greatest repository of such materials in the world.



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