

Early American Imprints, Series II: Supplement 3 from the American Antiquarian Society, 1801-1819

*A major enrichment of Early American
Imprints: Shaw-Shoemaker*



Quick Facts

The indispensable collection created to make *Shaw-Shoemaker* comprehensive

More than 1,700 catalogued and digitized books, pamphlets and broadsides printed in the United States in the early 19th century.

A multi-disciplinary supplement that makes available a vast new publishing record of the period

Overview

To understand the United States in the first two decades of the 19th century, students and scholars depend on *Early American Imprints, Series II: Shaw-Shoemaker*. The third supplement to this renowned digital collection includes more than 1,700 rare and diverse works from the remarkable holdings of the American Antiquarian Society. All are catalogued and digitized from the originals and cover a wide range of increasingly studied topics. Never before have researchers had the opportunity to study this pivotal period so comprehensively—both in the classroom and beyond.

Previously undigitized publications from the Early Republic

This invaluable supplement is comprised entirely of works that fall into the scope of Ralph R. Shaw and Richard H. Shoemaker's "American Bibliography," which formed the basis of *Early American Imprints, Series II*. These works were either missed by Shaw and Shoemaker or were listed by them but could not be found. The materials include works of history, literature, religion, law, biography, cartography, music, personal accounts and confessions, as well as scarce editions of works by women.

Among the works are many rare items of special interest to researchers, including personal narratives related to interactions with Native Americans, Presidential messages to the public, maps of early America and regional cookbooks. Literary genres include prose, poetry, drama and more. The collection is ideal for courses on 19th-century American history and literature, and to scholars of economics, sociology, anthropology and geography as well as legal, ethnic, religious and women's studies.

Extensive indexing, easy browsing, full integration

Every item in *Early American Imprints, Series II: Supplement 3 from the American Antiquarian Society* is expertly catalogued, and MARC records are available. Three earlier collections—*Early American Imprints, Series II: Supplement from the American Antiquarian Society*, *Early American Imprints, Series II: Supplement 2 from the American Antiquarian Society* and *Early American Imprints, Series II: Supplement from the Library Company of Philadelphia*—are also offered as invaluable complements. All supplements are fully cross-searchable with all other *America's Historical Imprints* collections to jumpstart research.

In partnership with the American Antiquarian Society

The American Antiquarian Society, a learned society and a major independent research library, houses the world's largest collection of books, pamphlets, broadsides, newspapers, periodicals, sheet music and graphic arts material printed through 1876 in what is now the United States, Canada and the West Indies. The library is the single greatest repository of imprints created in America before 1821.



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