

Early American Newspapers, Series 14, 1807-1880: The Expansion of Urban America

Daily life in the metropolis



Quick Facts

Dozens of the most notable metropolitan U.S. newspapers to emerge in the 19th century
Long, continuous runs chronicle the growth of urban America during a time of profound change
New forms of journalism provide critical coverage of daily life, politics, literature, religion and popular culture

Overview

Early American Newspapers, Series 14, 1807-1880 offers digital editions of many of the most notable 19th-century newspapers from America's urban centers. It delivers long runs of 48 major titles published in 34 towns and cities in 15 states and the District of Columbia. Each title has been selected not only to represent the new forms of journalism that emerged during this pivotal period in U.S. history, but also to enable longitudinal studies—an increasingly popular methodology for historical and literary research. Together, their outstanding coverage of metropolitan life in the 19th-century United States will enable students and scholars to make fresh discoveries within innumerable topics crucial to American studies.

For teaching and research across the humanities and social sciences

The 19th century was a time of profound transformation for American journalism. In urban areas in particular, newspapers began venturing beyond politics and economics to report on literature, religion, art and popular culture. Many papers shed their political party affiliations and began reporting on the views of diverse factions. Surging populations in America's cities made leading publishers highly profitable, enabling them to print larger editions with more detailed articles.

Even the concept of news itself changed; newspapers began covering sports, travel, society, health, food and humor. For today's researchers, these changes could not have occurred at a better time: just as debates over slavery, immigration, women's suffrage and worker's rights began intensifying, newspapers began publishing real debates that reflected viewpoints of wide-ranging racial and socio-economic groups. The 48 metropolitan newspapers in *Series 14* were selected to reflect these changes, and to provide lengthy, continuous runs of many of the most noteworthy newspapers to emerge during the 19th century.

Exclusive digital access to famous and influential urban papers

Prominent titles in *Series 14* include the *New York Journal of Commerce*, *Democratic Press* (Philadelphia), *Liberty Hall* and *Cincinnati Gazette*, *Detroit Advertiser and Tribune* and many others—all of which strongly support the 19th-century U.S. history curriculum. Also here are three of the century's best known literary newspapers: the *Boston True Flag*, *New York Evening Mirror* and *New York Atlas*. These titles support literature studies through their reviews of the American literary canon as well as hundreds of actual literary works not readily available elsewhere. Other titles are the *Washington Globe*, D.C.'s most powerful paper during the Jacksonian Era; *Lutheran Observer*, one of the period's most important religious publications; *Paterson Daily Press*, which stood up for women's suffrage; *Gloucester Telegraph*, a forceful temperance title; *Buffalo Morning Express*, which fostered the modern Republican Party; and dozens of other titles that shaped national debates over significant issues. In addition, *Series 14* will be heavily used by researchers in economics, political science, religious studies, ethnic studies and sociology.

Superior bibliographic control

Like other series of *Early American Newspapers*, *Series 14* offers many significant titles from the authoritative bibliographies by Clarence S. Brigham and Winifred Gregory. A distinguished academic advisory board guided the title selection process.



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