

# Early American Newspapers, Series 8, 1844-1922: A Nation in Transition

*The Rise of the Metropolitan Daily*



## Quick Facts

*Early American Newspapers, Series 8* features important, long-running titles with extraordinary depth of coverage  
19th-century titles offer wide-ranging coverage of the Antebellum Period  
Expands the political, geographical and chronological depth of *Early American Newspapers*

**“...rich with titles of national and local importance.... a real research gem  
for historians, all levels of college students....Highly recommended.”**

— C. W. Bruns, California State University, Fullerton, in *Choice* (July 2014)

## Overview

*Early American Newspapers, Series 8* features full runs through 1922 of important, long-running titles from diverse regions of the U.S. Each is notable for its depth of 19th- and early 20th-century news coverage, as exemplified by the large number of pages in every issue. Also in *Series 8* are significant 19th-century titles offering wide-ranging coverage of the Antebellum Period, when debates over slavery were reaching their peak in the American press. Together, the titles in *Series 8* further expand the political, geographical and chronological depth of *Early American Newspapers*.

### Newspapers of special significance

*Series 8* includes new titles of singular importance, including the *Baton Rouge Advocate* and its predecessors, vital forces in Louisiana's capital city for more than 140 years; Charleston's *News and Courier*, one of the oldest daily newspapers in the South; prominent predecessors of today's *Riverside Press-Enterprise*, which chronicle California's explosive growth; and the *Winston-Salem Journal*, which became North Carolina's first illustrated newspaper.

Also here are the *Camden Democrat*, one of New Jersey's most outspoken papers during this period; *Cape Ann Advertiser*, from one of New England's oldest ship-building and fishing centers; Washington, D.C.'s *Daily Union*, an unparalleled example of political influence in the press; and *Frank Leslie's Illustrated Newspaper*, the most popular illustrated publication of its era.

### Extended coverage of essential titles

*Series 8* also provides previously unavailable coverage of titles in earlier series. These include the *American and Commercial Daily Advertiser*, one of Baltimore's most successful 19th-century newspapers; the *Boston Evening Transcript*, an especially noteworthy paper during the Antebellum and Civil War periods; the *Omaha World Herald*, one of the Midwest's foremost progressive newspapers; *Springfield Union*, which merged with the *Republican*, and the *Republican* itself, one of the nation's most widely circulated newspapers in the 19th and early 20th centuries.

### Superior bibliographic control

Bibliographic control for *Series 8* comes from Winifred Gregory's "American Newspapers, 1821-1936" as well as by records from the Library of Congress. A distinguished academic advisory board guided the title selection process.

### An Archive of Americana® collection

As part of *America's Historical Newspapers*, *Early American Newspapers, Series 8* shares a common interface with all other Readex newspaper series, including *American Ethnic Newspapers*. Additionally, all *America's Historical Newspapers* series are cross-searchable with all other *Archive of Americana*® collections.



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