**Quick Facts**

*Early American Newspapers, Series 8* features important, long-running titles with extraordinary depth of coverage.

- 19th-century titles offer wide-ranging coverage of the Antebellum Period.
- Expands the political, geographical and chronological depth of *Early American Newspapers*.

...rich with titles of national and local importance... a real research gem for historians, all levels of college students... Highly recommended.

— C. W. Bruns, California State University, Fullerton, in Choice (July 2014)

**Overview**

*Early American Newspapers, Series 8* features full runs through 1922 of important, long-running titles from diverse regions of the U.S. Each is notable for its depth of 19th- and early 20th-century news coverage, as exemplified by the large number of pages in every issue. Also in *Series 8* are significant 19th-century titles offering wide-ranging coverage of the Antebellum Period, when debates over slavery were reaching their peak in the American press. Together, the titles in *Series 8* further expand the political, geographical and chronological depth of *Early American Newspapers*.

**Newspapers of special significance**

*Series 8* includes new titles of singular importance, including the *Baton Rouge Advocate* and its predecessors, vital forces in Louisiana’s capital city for more than 140 years; Charleston’s *News and Courier*, one of the oldest daily newspapers in the South; prominent predecessors of today’s *Riverside Press-Enterprise*, which chronicle California’s explosive growth; and the *Winston-Salem Journal*, which became North Carolina’s first illustrated newspaper.

Also here are the *Camden Democrat*, one of New Jersey’s most outspoken papers during this period; *Cape Ann Advertiser*, from one of New England’s oldest ship-building and fishing centers; Washington, D.C.’s *Daily Union*, an unparalleled example of political influence in the press; and *Frank Leslie’s Illustrated Newspaper*, the most popular illustrated publication of its era.

**Extended coverage of essential titles**

Series 8 also provides previously unavailable coverage of titles in earlier series. These include the *American and Commercial Daily Advertiser*, one of Baltimore’s most successful 19th-century newspapers; the *Boston Evening Transcript*, an especially noteworthy paper during the Antebellum and Civil War periods; the *Omaha World Herald*, one of the Midwest’s foremost progressive newspapers; *Springfield Union*, which merged with the *Republican*, and the *Republican* itself, one of the nation’s most widely circulated newspapers in the 19th and early 20th centuries.

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