

# Isadora Duncan, the Newest Classic Dancer

THERE'S a new dancer on the boards—a Duncan in the field. She has been at it for quite some time and has a school of dancing near Paris, but it has remained for explorer and discoverer Charles Frohman to realize the theatrical value of what was being wasted upon the woods of Neuilly, and to exploit the art, which, he says, is the greatest since Greece. "Her art," his



WASHED HER HANDS WITH INVISIBILE SOAP

Isadora is to appear this fall in New York. But she is being given a preliminary center at the Duke of York's Theatre, London, where Alan Dale, dramatic critic of the New York Journal, saw her performance recently and expressed his opinion of it as follows: "There's nothing like a new, well-printed ambition, and this Isadora Duncan's, as set forth in a program issued at the Duke of York's Theatre. To rediscover the beautiful rhythmic motions of the human body, to call back to life again the ideal movement which shall be in harmony with the highest type of physical beauty, and to awaken once more an art which has slept for two thousand years. "As they say in London—that's going a bit, isn't it?—the sweet and modest idea that this 'Art' has been snoring for two thousand years, and that it is waiting for a knock at the door and tell it that 'breakfast is ready' appeals to me. I admire 'her' when she is pictorial. (Sometimes it isn't.) "Charles Frohman is presenting Isadora, and he has given her the Duke of York's all to herself, and allowed her to furnish an entire evening's entertainment, with the help of her tiny puppets, or should I call my disciples. The stage of the little playhouse is hung with curtains, and Isadora has a large square space, on which she can 'rediscover,' or 'call back to life'—to say nothing of awakening Art.

"Let me say right here, without waiting until I get to the end, that I like Isadora very much. She can dance, and she does dance, and she does it all along the line to that somewhat ludicrous person boomed as Maud Allan. She does something at her feet, and she is distinctly and indubitably worth seeing. But there is a good deal of fake stuff in her entertainment, much that she makes her audience believe is a whole evening of her work. "When Isadora first slides in, or glides in, or just gets in, all by her lonesome, you see a not very beautiful creature come about (well, I'll judge you on her age, which refuse to suggest). She wears classic Grecian draperies; her feet are bare, but her legs (you thought I was going to say limbs, fooled again) and she has long naked arms that are wistfully plump. This particular bill is called 'Dance and Choruses from 'Iphigenia en Aulide'—the first you know, and she is up again, Isadora walks gracefully up and down—then to the east and west, when the motions of her arms—women do when they try to box. Then she does a sort of Lady Macbeth stomp, washing her hands in invisible soap.

"After this she looks up at the gallery with the most terrific 'property' smile you have ever seen. It is the smile that won't come off and doesn't come off at all evening and you wish it would because she is so 'folly' so 'foll'. Then she gazes at the stalls and the dress circle, as though she were counting up the houses she would like to do, and she is just killing time. It is all exceedingly 'foll' and 'foll' and she wants you to consider it exceedingly beautiful. You consider it anything according to your mood.

"She is alone for a long time. She does things to an 'air gal' a 'lento,' a 'moderato,' and a 'vivace,' a 'meno mosso,' and an 'andante.' It is in the air gal that Isadora shows her dancing quality to marry him. He also said that he and his bride will remain in Sacramento several days and will then depart for San Francisco where they will make their home.

### GIRL WEBS DESPITE MOTHER

Edith Ludwig of Morris, Ill., Eludes Parent and Comes to California and Marries Her Sweetheart.

SACRAMENTO, Cal., Saturday, Aug. 15.—The romance of Edith Ludwig, former girl of Morris, Ill., who has eluded her father and come to California to marry her sweetheart, was the subject of a sensational story in the Sacramento Daily Journal today. The girl, who is now in the city, was said to have been in the hands of her father, who had been in the city for some time. The girl, who is now in the city, was said to have been in the hands of her father, who had been in the city for some time.

## Amusements Tonight

MOORE THEATRE—Dark. GRAND OPERA HOUSE—San Francisco Opera Company in "Olivette." LOIS THEATRE—"A Temperance Town." SEATTLE THEATRE—"Honest Hearts." COLISEUM—Vaudeville. PANTAGES—Vaudeville. STAR—Vaudeville. WHITE CITY, MADISON PARK—Outdoor Attractions. LUNA PARK—Outdoor Attractions.

ly (also her feet). This 'air gal' dance is delightful. It is young, and rhythmic and poetic. She dances with her hands, her feet, her body. There is no part of her that does not respond to the gaiety of the thing. It is all so pretty that Isadora herself seems almost beautiful. The lovely Gluck music adds to the illusion, and if there were nothing but this one dance to view, the verdict would be unanimous. Ten minutes of Isadora would be a joy. Two hours of her are a bit deadening.

This dance reminds me very much of something I saw many years ago, when I was a laughing lad, and that I have never forgotten—Mary Anderson's dance at Paris in "A Follies" ballet. Stripped of all the poppycock about rediscovers, and awakening, and calling back to life again, and so forth, the dance is, in fact, a very simple and beautiful work, but simply to smile at the pretentious, high-falootin way in which she offers it as a great rediscovery, which is absurd.

There is a delicious minuet danced by Isadora and her pupils. These are pretty little girl-children, clad in draperies, also bare where bareness may be seen. The music is a very simple and beautiful work, but simply to smile at the pretentious, high-falootin way in which she offers it as a great rediscovery, which is absurd.

The first part of the show held up its own capitol. Isadora was dressed in a very simple and beautiful work, but simply to smile at the pretentious, high-falootin way in which she offers it as a great rediscovery, which is absurd.

Sometimes she wore the draperies to which have alluded, at other times she appeared in a very simple and beautiful work, but simply to smile at the pretentious, high-falootin way in which she offers it as a great rediscovery, which is absurd.

All this was just unbecome put together for people who like the con game and the show business. The girl, who is now in the city, was said to have been in the hands of her father, who had been in the city for some time.

### Chorus Girl Famine.

Chicago, Saturday, Aug. 15.—There is a famine in chorus girls. The first part of the show held up its own capitol. Isadora was dressed in a very simple and beautiful work, but simply to smile at the pretentious, high-falootin way in which she offers it as a great rediscovery, which is absurd.

### FATHER WITHHOLDS JUDGMENT ON CASE

PALO ALTO, Cal., Saturday, Aug. 15.—When the father of Miss Edith Ludwig, who has eluded her father and come to California to marry her sweetheart, was the subject of a sensational story in the Sacramento Daily Journal today.

### NOTICE TO WATER CONSUMERS

Notice to water consumers. The water supply is being cut off in certain areas due to maintenance work. Consumers are advised to conserve water during this period.

### WITH THE PRESS AGENTS

[The notices under this heading are prepared by the theatres interested, and The Times is in no way responsible for them.]

### "Tantana" Next Week.

Tonight's performance will be the last of "Olivette." Commencing tomorrow night, The San Francisco Opera Company will add to its many friends and admirers the Japanese-American musical comedy "Tantana." The play, written by Webb, as "Hawkins," the valet, is in his element in "Tantana." Mabel Day will sing the title role.

### "The Private Secretary."

"The Private Secretary," that famous comedy by William Gillette, is to be the bill at the Lois Theatre next week, starting with the usual Sunday matinee.



MR. H. G. LONSDALE, who played the title role for several years in the big New York company, is to reappear in his old part, "The Private Secretary," next week.

### "Honest Hearts."

Those who miss seeing "Honest Hearts," the play that closes at the Seattle Theatre, will have missed up what is probably the best play, as a character picture, that Miss Bunting and her supporting company have given in Seattle. "The Girl From the West" tomorrow.

### At the Coliseum.

The last opportunities for seeing the Sullivan & Considine road show at the Coliseum Theatre will be given tonight, tomorrow and Monday.

### At the Pantages.

Heading the Pantages bill is Leon Morris and Co.'s dancing and acrobatic act, featuring particularly a wrestling match between the clown "Ezzard" and "Ezzard" and their darky trainer, John Dodge. J. C. Jones & Co. appear in a clever little comedy sketch entitled "The Circus Rider."

### At the Star.

The current vaudeville bill at the Star Theatre is one of the strongest of the season. George Street & Co. are the headliners. The Sisters McMeers, tight wire artists; Tom Moore, monologist; and the "Three Girls" are also featured.

### At White City.

Capt. Leopold McLaglan and his company of broadswordsmen will open a week's engagement at White City, Madison Park, tomorrow afternoon. A thrilling battle among broadswordsmen on horseback will be given twice a week in the open, the contestants to represent America, England, Germany and Italy.

### THAW SEEKS TO GAIN FREEDOM FROM ASYLUM

Attorneys for Slayer Will Fight to Have Him Subpoenaed in Pittsburgh Bankruptcy Case.

### DIPHTHERIA EPIDEMIC AT WEATHER BUREAU

Government Sends Physician and Nurses to Minister to Stricken Persons on Tatoosh Island.

### Anacortes American Makes Investigation of Political Charges of Opposition and Finds Them Ill Founded.

Mount Vernon Office-Holders Have Invariably Been Opposed to Former Governor, Who Cared Not for Them.

The Times Special Service. ANACORTES, Saturday, Aug. 15.—The Anacortes American has printed about the Skagit County ring, and especially the assertion that the ring has been and is a menace to the state. It always has controlled and does yet absolutely control Skagit County politics.

### BLUE BOOK RECEIVER DISCHARGED

Supreme Court Ends Litigation Over Seattle Publication in Social World Had Interest.

The Times Special Service. OLYMPIA, Saturday, Aug. 15.—The receiver for the Seattle Blue Book is ordered discharged by the supreme court. The book, which was supposed to contain a list of names of Seattle's society leaders, was to have been published under a partnership agreement among Thomas H. Goss, appellant, and Edwin J. Brown, who was to put up \$10,000.

### FIVE AUTOMOBILISTS HAVE NARROW ESCAPE

Machine Becomes Unmanageable, Turns Over and Pins Several Women Underneath.

### CORONER'S JURY FREES SLAYER OF JOHNSON

CLE ELUM, Saturday, Aug. 15.—A jury summoned by Coroner Steele to investigate the death of Thomas Johnson exonerated Frank Bryant last night.

### STAR

Every Act Is High-Class. George Street & Co. in Impersonations and six other numbers.

### BASEBALL

Tomorrow afternoon, 2 o'clock. Admission, 25c and 50c. Take Yeaser cars. Thursday, Ladies' Day.



## A Smile All the While

is the expression of enjoyment of those only in good health. You have never seen an ailing person smile the smile that means a smile.

## Ghirardelli's Cocoa

builds up the tissues of brain and body and aids the young and old in the enjoyment of real health, besides it pleases and delights the palate.



30 cups of a delicious drink 25c. Ask the grocer.

## Every Housewife Should

take advantage of the protection afforded under the National and State Pure Food Laws and accept ONLY manufactured goods, when for consumption, which carry a guarantee under the National Pure Food and Drugs Act of June 30th, 1906, and the Washington State Food and Drug Law of March 15, 1907.

## Cannhaeuser

SEATTLE'S BEST BEER. is not only guaranteed as absolutely pure under these laws, but possesses those wholesome, health-giving and satiating properties that delight the users of good things. This exquisite beverage should be in every home, and when you order beer, try

## Clausen Brewing Association

SEATTLE'S BEST BEER. Queen Anne 1055. Phones Independent 7396.

## LUNA PARK

Free Attractions Daily—3:30 and 8:30 P. M. WELCOME HOME F. O. E. Capt. Leopold McLaglan will pull against two automobiles. MARIE ROLFSON CAN LIFT TEN MEN—TEN MEN CANNOT LIFT HER.

## THEATRES

VAUDEVILLE. COLISEUM THEATRE. Today and Tomorrow. Matinee at 2:15; Evening at 8:15. SULLIVAN & CONSIDINE'S BIG ROAD SHOW. The Finneys, Fagan & Byron and 7 other Vaudeville Features. PRICES—10, 20, 30, 50, 75 cents.

STAR. Seattle's Leading Vaudeville Playhouse, 3 performances daily, 8:30, 7:45, 8:15. Prices 10c and 20c. Seats 50c. Every Act Is High-Class. George Street & Co. in Impersonations and six other numbers. MADISON PARK. Tomorrow afternoon, 2 o'clock. Admission, 25c and 50c. Take Yeaser cars. Thursday, Ladies' Day.