

# DANCER ILLUSTRATES A RECITAL.

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Novel Entertainment Present-  
ed by the Misses Duncan  
to New York Society.

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New York society has found something novel. It is in the form of lectures, consisting of recitations, accompanied by low music and illustrated by dancing. The entertainers are Elizabeth Horley Duncan and her sister Isadora Duncan, assisted by their mother and brother. The recital yesterday was at the house of William K. Curtis and was taken from the Rubaiyat.

It is upon Miss Isadora Duncan that the brunt of the work falls, for she it is who translates the poems into motion to her sister's recitation and her mother's piano accompaniment. She strives to express in her pose the spirit of the verse. Her expressive face and figure tell the story, for she does not rely much on costume.

Yesterday she wore a short light gown of pink and white, as graceful and as dainty as a May flower, pink silk stockings and dancing shoes to match, while her sister was gowned in a clinging dress of creamy white. After a lecture on the spirit of the poem by Miss Elizabeth Duncan, Miss Isadora translated into dance thirty of the quatrains from Rubaiyat. The lecture itself was as novel as the dancing, as it was in the nature of a sermon on pleasure and happiness, the ultimate object of the dance and the lecture, as well as the wonderful Eastern poem, being beautifully illustrated by Miss Duncan.

For twelve years the girls have been working out their new art, Miss Isadora having studied for a long time under the best London masters to acquire the technique of the dance.

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