

# DANCE A RELIGION, SAYS MISS DUNCAN

American Dancer, Who Has Given Europe a Thrill, Believes Terpsichore Should Have Worshippers in Twentieth Century



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ISADORA DUNCAN—AMERICAN DANCER

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PARIS, Feb. 28.—Should Isadora Duncan, the American dancer, have built for her a terpsichorean temple in Berlin, as told in dispatches this week from that city, it will be only the outcome of the views she has expressed here.

At the salon of the Duchesse d'Uzes last summer Miss Duncan somewhat startled society by saying:

"When I am rich I shall rebuild the Temple of Poestum and open a college of priestesses, a school of the dance. I shall teach an army of young girls who will renounce, as I have done, every other sensation, every other career. The dance is a religion and should have its worshippers."

Though this has not been carried out there is enough similarity in this week's news to cause belief that they are children of one thought.

In every capital of Europe Miss Duncan has caused a sensation by her dancing of Greek, Persian or antique measures. Chaperoned by Loie Fuller, the California girl

appeared at Vienna before a group of diplomats and their wives, who gave her unstinted applause. Her appearance was thus described:

Picture to yourself a tall, slight young girl of the essentially Greek type. Draped, not dressed, is Miss Duncan; draped in a purely Greek costume, leaving the arms and ankles bare. Shoes she does not wear, nor even stockings. The drapery is so light that the outline of the figure can be clearly seen.

Miss Duncan is an esthete of dancing. Broadly speaking, she believes that every musical sound has its echo in a movement. And the music played is classic, and specially Greek. In her dances she seeks to tell a tale, a series of emotions, joy, sorrow, passion, anger, grief or shame, as the case may be. Her less taking dances are the sad ones.

Here in Paris she danced at her studio before very select audiences of critics, literateurs and musicians, and she has been seen, too, at the salons of society.

Miss Duncan has achieved riches and fame; what more can be desired?