

Jimmie Fidler in Hollywood

HOLLYWOOD, Nov. 26.—The life of an independent movie producer is never a bed of roses; just now, under wartime conditions, it's something that shouldn't happen to a dog. Independent producers, as a general rule, have no contract stars. In the past they never needed a contract list because there were always plenty of passable, free-lance actors. But that was in the past. Today the major studios have gobbled up every man who's managed to elude the clutches of his draft board and they wouldn't loan one of their precious males for all the gold buried in those vaults at Fort Knox.



Sets Not Available

In the past the independent, if too short of cash to build his own, could always rent standing "streets" and big sets from the major studios; today, with a federal ruling against the expenditure of more than \$5000 on any movie set, the studios that used to build new ones for every picture are revamping their old ones and working them overtime. The independent producer hasn't a prayer.

Neither can he use the old independent dodge of shooting most of his scenes on "location." The locations are still there, but many of them now are within military reservations and are posted with "No Civilians Allowed" signs. The others might as well be posted, for the rubber shortage has made location work virtually impossible anyway.

The only thing there's plenty of is money. Hollywood, right now, is full of overflowing with eager angels who would like to finance pictures. After years of money famine, the independent mogul who now has the dough—and can't use it—must think he is at last in hell.

ADOL CHATTER: There are undoubtedly better actresses than Paulette Goddard—but none more ambitious.

Pome: To the army an actor says phooey, if he's not made at least second looney. Why not refer to class "B" gangster films as a study in ham and yeags?

Gal on a spot: Jane Russell—no one could possibly live up to such advance publicity. Add beauty, talent and consistent 'bad breaks and the answer is Irene Hervey.

In-a-word description of the Andrews Sisters: Hep-notic.

Hollywood insomniacs may either lie in bed and count sheep or go to a night club and count wolvies.

Job I'd like to hold: Marlene Dietrich's chiropodist.

Star who needs a good picture to bolster fading prestige: Loretta Young.

MGM's director, George Sidney, ran into amusing complications while directing 5-year-old Kathleen Hedrick, Katharine Grayson's niece, in a scene for "Private Miss Jones."

The scene called for little Miss Hedrick (portraying her aunt as a child) to suck her thumb. She resolutely refused because she once promised her mama she would not.

"But, look," explained the director with his best talking-to-a-little-child voice, "we don't want you to really suck your thumb. We're just playing. We want you to do like your Aunt Katharine's supposed to have done when she was little."

"My Aunt Katharine never sucked her thumb," objected the lot. "They told me so when they made me stop!" Sidney gave up and rewrote the scene.

MEMORIES: When Mary Pickford and Douglas Fairbanks announced plans for co-starring picture ("Taming of the Shrew") and thousands of dollars were wagered on which would take top billing.

When Norman Kerry, feeling he had been insulted, challenged the other man, not to fight but to a saber duel.

When Clara Bow, earning thousands of dollars weekly but unable to resist the gambling instinct, arranged with her studio bosses to place most of her salary in trust so she couldn't lose it at gaming tables.

When five famous actresses attended a Mayfair ball in expensive but identical gowns, each having been assured hers was an exclusive model.

Silo Bomb Shelter

THE HOLLYWOOD PARADE: Victor McLaglen, preparedness advocate. Determined not to be caught short in an air raid, Mr. McLaglen has converted a silo on his ranch into a bomb shelter, although the nearest potential bomb target is 50 miles away.

Jack Oakie, standout. Mr. Oakie, since the migration from the Dust Bowl has had to share the California spotlight with thousands of "Oakies," but he still holds the distinction of being the most sloppily dressed.

Ed Kennedy, self-made man. Mr. Kennedy literally fought his way to film success, winning his initial chance by betting a producer he could whip any two men on the studio lot, and then making good.

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Song Hits At Broadway

Judy Garland Star of Film

BY HERBERT L. LARSON

—Drama Editor, The Oregonian

You'll get that urge for the old "big time" vaudeville while viewing "For Me and My Gal," current screen headliner at J. J. Parker's Broadway theater.

The picture's full of captivating melody with hits of yesterday featured, but it does lack momentum.

Judy Garland stars as a song-and-dance girl whose great ambition is to reach the Palace theater with the man she loves. Miss Garland plays her first adult role in this production and gives the film all sparkle it can claim.

Kelly Broadway Star

Playing opposite Miss Garland is Gene Kelly, star of the New York stage. "For Me and My Gal" is his first film. He does an excellent job as the dynamic trouper with whom Miss Garland falls in love. Only criticism of his performance is his over-playing of his draft-evasion scene. The door and trunk business.

Sharing honors in the cast is accomplished George Murphy, singer and dancer, with whom Miss Garland is teamed early in the film. More pleasure is added to the production by Marta Eggerth, songstress of the ordinary talent. Ben Blue brings chuckles for audiences.

The story, briefly, concerns vaudeville players who hope to reach the top by playing the Palace theater, height of ambition for all troupers of the era before and during the first world war.

She Falls in Love

Miss Garland leaves Murphy's act to team with Kelly. She falls in love with him, although his ambition causes her some deep concern.

America enters the first world conflict just as the team is about to be given a Palace contract. Kelly purposely injures his hand to delay his being drafted. He wants time to play the Palace boards. He and his partner had long planned to marry on that day.

The eventful day brings grief to Miss Garland, for she is informed her brother has been killed in action. She also learns that Kelly injured his hand to keep out of the army. They separate.

But there is a brighter time in store when they meet again overseas.

Such famous vaudeville songs as "Oh, You Beautiful Doll," "After You've Gone," "How You Gonna Keep 'Em Down On the Farm" and others are featured.

Naval Reserve Seeks Teachers

Experienced teachers and recreational directors are regulated for duty at naval reserve flight schools under two new classifications, it has been announced by Lieutenant C. Laird McKenna, U. S. N. R., officer in charge of Portland branch of the office of naval officer procurement, 1233 American Bank building, where applicants may obtain further information.

In both classifications successful candidates will be commissioned as officers in the United States naval reserve.

Applicants under 50 years of age who have had college teaching experience in history, mathematics, physics, political science and English with graduate degrees and a background of sports activities will be given special consideration provided they meet the general qualifications of naval officers.

Candidates for commissions in the recreational program must be qualified by education and experience for administration and supervision of a wide variety of recreational programs at naval pre-flight schools, including the traditional sports and athletics. They must be between 30 and 44 years of age. In both groups applicants must be generally qualified for naval service.

Applications must be received before November 30.

ANN RAISES CHICKENS

Ann Sheridan, star of Warner Bros. "Edge of Darkness," is going in for chicken raising and egg collecting on her Encino rancho in a big way. She is adding chickens every few days, having new pens and runs built.

Romantic Storm Center



Gene Tierney stars in "Thunder Birds" at the Mayfair with Preston Foster and John Sutton.

Friday's Movie Guide

STAGE
Civic Theater, S. W. 15th at Yamhill—"Philadelphia Story," P. M., 8:30.

NEW FILMS
Broadway, Broadway at Salmon—Judy Garland, George Murphy in "For Me and My Gal."
Mayfair, Broadway at Taylor—Gene Tierney, Preston Foster in "Thunder Birds" plus "Boston Blackie Goes Hollywood."
United Artists, Washington at Park—Betty Davis, Paul Henreid in "Now, Voyager."
Orpheum, Broadway at Yamhill—Errol Flynn, Alexis Smith in "Gentleman Jim."
Sutton, Broadway at Main—Betty Grable, John Payne in "Springtime in the Rockies" and Richard Arlen in "The Wildcat."
Playhouse, 11th at Morrison—George Brent, Brenda Marshall in "You Can't Escape Forever" plus "She's in the Army Now" and vaudeville.
Newsreel, Washington near Park—Complete newsreels.
Music Box, Alder at Park—Rosaling Russell, Brian Aherne in "My Sister Ellen" and Dolores Costello in "Magnificent Ambersons."
Blue Mouse, Washington at 11th—"Jungle Siren" and "Yokel Boy."

OTHER FILMS
Capitol, 4th near Morrison—"Men of Texas," "Rubber Racketeers" and circuit vaudeville.
Hollywood, 41st and Sandy—"Hollywood Inn" and "Pardon My Scars."
Liberty, Broadway near Stark—"Across the Pacific" and "The Gay Sisters."
Oriental, Grand near Morrison—"Tales of Manhattan" and "Are Husbands Necessary?"
Bagdad, 37th at Hawthorne—"Jackass Mail," "Blonde for Victory" and vaudeville.
Nu-Galey, 1st at Main—"Suicide Squadron" and girl revue.
Taylor Street, Taylor near Park—"Ride 'Em Cowboy" and "Steel Against the Sky."
Downtown, 6th near Stark—"Bullet Scars" and "Secret of the Wastelands."
Star, 6th near Burns—"Escort King" and "To Be or Not to Be" and vaudeville.

SUBURBAN
Aero, 92d and Woodstock—"Pierres of the Plains" and "Tough As They Come."
Aladdin, Milwaukie near Powell—"The Big Shot" and "I Married an Angel."
Alberta, 1737 N. E. Alberta—"Secrets of the Wasteland" and "The Mad Martindales."
Amea, 54th near Foster—"They All Kissed the Bride" and "Riders of the Timberline."

Film Time Table

Broadway—"For Me and My Gal," P. M., 12:15, 2:35, 4:55, 7:15, 9:35.
United Artists—"Now, Voyager," A. M., 11:50; P. M., 2:21, 4:42, 7:23, 9:54.
Mayfair—"Thunder Birds," A. M., 11:45; P. M., 2:26, 5:07, 7:35, 10:16.
Boston—"Blackie Goes Hollywood," P. M., 1:04, 3:45, 6:25, 9:07.
Orpheum—"Gentleman Jim," P. M., 12:10, 2:40, 5:15, 7:45, 10:20.
Capitol—"Men of Texas," A. M., 11:25; P. M., 1:45, 5:45, 9:05; A. M., 11:03; "Rubber Racketeers," P. M., 12:17, 4:14, 7:42, 11:32; A. M., 2:54; stage, P. M., 3:10, 7:07, 10:57.
B & G—"Jackass Mail," P. M., 9:35; "Blonde for Victory," P. M., 11:10; stage, 8:55.
Paramount—"Springtime in the Rockies," P. M., 1:40, 5:15, 8:55.
A. M., 11:45; P. M., 3:15, 6:50, 10:25; "Magnificent Ambersons," P. M., 1:50, 5:25, 9.
Playhouse—Stage, P. M., 3:35, 7:10, 10; "You Can't Escape Forever," P. M., 12:45, 4:15, 8:20, 10:40; "She's in the Army Now," P. M., 2:20, 5:55; Shipyard Show, 7:50.

Milk-Fund Drive Meets Response

The 1942-32 Firemen's Milk fund drive reached its half-way mark Saturday with a gratifying response from Mr. and Mrs. Portland. For the past ten years the Firemen's Milk fund has been one of Portland's most valued philanthropies, supplying milk to thousands of underprivileged children in the city schools.

The drive will be climaxed again this year by the big annual "Milk Bowl" football game to be played in Multnomah stadium, Saturday afternoon, December 5. Ticket sale for the game is in charge of members of the Portland Parent-Teacher association and mothers of the Catholic schools, pinch-hitting for the firemen in the sale this year.

Every ticket bought for the Milk Bowl game will mean 16 half-pints of milk for children in the city schools who otherwise would not have this essential food. This year the school nurses estimate there are some 1500 children being given milk each day through this philanthropy.

BONDS PROVIDE ANSWER

Answer the question, "How can I help to win the war?" by buying more war bonds.

Flynn Film Holds Punch

'Gentleman Jim' Orpheum Feature

"Gentleman Jim" at the Orpheum offers entertainment even if you think a prize ring is a choice adornment for a finger.

The film is a history of prize fighting taken from the life of James J. Corbett, better remembered as "Gentleman Jim." Cleverness has been shown in assembling this production so that any objection women may have to a prize fighting story is overcome by the required amount of romance and comedy mixed with fisticuffs.

Title role is played by Errol Flynn, who, whether swash-buckling adventurer, fighter pilot or detective, is always Errol Flynn on screen. He plays the fighter role well and all scenes in which he brings his fists into play have the mark of genuineness.

Roles of importance are taken by Alexis Smith, Jack Carson, Ward Bond and Alan Hale.

While the story is never in doubt it holds, through good portrayals and direction, top entertainment value. Exceptionally fine are the sets of the nineties era.

Musical Season Artists Listed

Portland's brilliant pre-holiday musical season covers various fields of art in the three top-ranking attractions booked for the auditorium in early December, under management of the Ellison-White bureau.

For group singing, Jaroff's Don Cossack chorus, coming Sunday afternoon, December 6. The 32 stalwart ex-calvarymen, under direction of their diminutive leader, have sung their way around the world many times, and are now filling their 13th tour of the United States and Canada.

Acclaimed by rival artists as the greatest pianist of this age, Vladimir Horowitz will be heard in one of his famous concerts Tuesday night, December 8, in the third event of the Greater Artists series.

A performance of the Ballet Russe de Monte Carlo, with its large cast of internationally renowned stars and excellent corps de ballet, is always distinguished for splendid artistry, theatrical thrills, elaborate staging and gorgeous costumes. Wednesday night, December 9, they will present three "hit" ballets, "Snow Maiden," "Rodeo" and "Beau Danube," to the accompaniment of their own symphony orchestra.

'Mask of Nippon' News Feature

"The Mask of Nippon" will be the new "World in Action" series short subjects at the Newsreel theater starting Saturday. As in the case of "Hitler's Plan" currently showing, the "Mask" presents authentic pictures of Japanese actions photographed by themselves.

This documentary film is giving Americans a better idea of their enemy in the far Pacific, according to the Canadian government, which puts it out. Film Daily, a trade paper, labels it "excellent."

"Journey Into Tunisia" is a timely travelogue in the country where Americans and British are fighting.

Trombonist



Freddie Keller and his orchestra will play Friday and Saturday night in Jantzen Beach ballroom.

Bills Listed For Capitol

Playing Saturday only on the screen of the Capitol theater will be "Syncopation," a romantic, tuneful film with Adolphe Menjou, Jackie Cooper and Bonita Granville. Music is provided by an all-American band including Charlie Barnett, Benny Goodman, Gene Krupa, Harry James, Jack Benny and Joe Venuti.

Co-feature will be "The Strange Case of Dr. X" with Patric Knowles, Lionel Atwill and Anne Gwynne.

Coming Sunday for two days will be "Mrs. Miniver" starring Greer Garson and Walter Pidgeon.

Patsy Neal in Civic Comedy

One of the cleverly drawn characters in the current Civic theater attraction, "Philadelphia Story," is supplied by pert Patsy Neal as the young photographer.

Patsy has five years of Civic experience, which show up well in her skillful interpretation of Liz Imbrie.

This promising young player is capable of back-stage work, too. She directed the successful Blue Room version of "The Vinegar Tree" of last season, and is employed locally as a radio script writer.

Patsy, a University of Oregon graduate, supplies just one of the many well-played roles in the Barry comedy which closes Saturday night.

Fio Rito Next For Playhouse

Ted Fio Rito and his orchestra will headline the stage show at the Playhouse starting next Monday. Fio Rito, whose home town is Newark, N. J., has been a composer and conductor of fine national reputation for years.

In his "skylined musical revue" will be the Musical Pilots, Candy Candido, the Little Man. With a Thousand Voices, Jimmy Baxter, "golden tones from Texas"; Bert Traxler, stratosphere saxophonist; the Three Chicks and their power-diving horns, and others.

NEW STAR

5 Big Features

DANIELLE DARRIEUX
"The Art of Love"
"A Double"
"A Double"
"A Double"

HIT No. 3
"JOE SMITH, AMERICAN"
with Robert Young

Plus—4 Big Acts of VAUDEVILLE
at 3:00 P. M.—7:30 P. M.—11:00 P. M.
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Marjorie Main
"JACKASS MAIL" "SWEET GIRL"

LAUREL-HOLLYWOOD S. E. 28-Burn, EA 5611
20c Bargain Nite 20c
Chester Morris - Jean Parker
"No Hands on the Clock" "SWING IT, SOLDIER"

MORELAND S. E. Milwaukie
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Norma Shearer
"Her Cardboard Lover" "Calling Dr. Gillespie"

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Adolphe Menjou
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"ONE FOOT IN HEAVEN"

Humphrey Bogart
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"Jungle Siren"
with Ann Corio - Buster Crabbe

"YOKEL BOY"
with Albert Dekker - Joan Davis

25c 'TIL 5:00—EVENINGS 35c

BROADWAY

M. G. M.'s Big Musical
JUDY GARLAND

"For Me and My Gal"
with GEORGE MURPHY GENE KELLY

ATWATER ODDS

The Intimate Diary of a Woman Who Scanned Society's Code.

BETTE DAVIS PAUL HENREID

"Now, Voyager"

ATWATER ODDS

The Intimate Diary of a Woman Who Scanned Society's Code.

BETTE DAVIS PAUL HENREID

"Now, Voyager"

MAJESTIC

Now!
"THUNDER BIRDS"
Plus
"Boston Blackie Goes Hollywood"

Davis Drama Highly Rated

"Now, Voyager" Playing U. S.

In a role that thoroughly intrigues her viewers ranks with the best of the characterizations, Bette Davis in "Now, Voyager" Warner Bros. production, J. Parker's United Artists.

While in principal part is a study in psychology, one will not be forgotten by those who view it fully goes into the classification.

Clearness in the development of situations "Now, Voyager" a production far and away to the average film.

Girl Starts Cruise

Miss Davis is seen in a role that thoroughly intrigues her viewers ranks with the best of the characterizations, Bette Davis in "Now, Voyager" Warner Bros. production, J. Parker's United Artists.

During the trip her husband who is not the father of an unborn child, they fall in love. They fall in love.

At home again, she is off her mother's thumb back into the world of a young girl's life when her mother's death is an alteration.

Returning to the friends an unhappy youngster, turns out to be a met become a friend's assistant and finds his guiding the child's life with the help of the father.

BUY WAR STAMPS AND BONDS

PLAYHOUSE

Now! "The Art of Love" "A Double" "A Double"

PARAMOUNT

Now! "The Art of Love" "A Double" "A Double"

ORPHEUM

Now! "The Art of Love" "A Double" "A Double"

MUSIC BOX

Now! "The Art of Love" "A Double" "A Double"

LIBERTY

Now! "The Art of Love" "A Double" "A Double"

ORIENTAL

Now! "The Art of Love" "A Double" "A Double"

HOLLYWOOD

Now! "The Art of Love" "A Double" "A Double"

CASTLE

Now! "The Art of Love" "A Double" "A Double"

NEW STAR

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5 Big Features

DANIELLE DARRIEUX
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"A Double"
"A Double"

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